

3<sup>rd</sup> May 1944

Wethercombe

955.

oner,  
to

from  
ed.

Telegrams, Shipbourne.

July 3<sup>rd</sup> 99

Dene Park,  
Cambridge.

Dear Sir,  
My daughter Miss  
Hazel Hollams has  
given me your letter,  
as I am more interested  
in J.H. Martineau than  
she is. He was a  
great uncle of my  
father. Sir Charles Langford

he would be sure to let me  
know as soon as it was available.

All members nominated must be prepared  
to attend the full Course. A fee of 5/-d each member is  
requested to cover expenses of the Course.

as I have been  
thinking that  
it is with  
t available  
any printed  
original M.S.S.  
any public  
the History  
Recent Hands  
(in entirety)  
in the  
library was

three of

(1)

July 1914



who had a great  
many of his paintings  
at my old home - These  
are now my eldest  
brother's property, & I  
have only some very  
poor photographs of  
them now. Could you  
kindly let me know  
more particulars of



3<sup>rd</sup> May 1944

Wethercombe

55.

ner,  
to

from  
ed.

e"  
Road  
north

as I have been  
this.

thinking that  
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any printed  
original M.S.S.

any public  
the history  
different hands  
(in entirety)

in the  
library was

All members nominated must be prepared  
to attend the full Course. A fee of 5/-d each member is  
requested to cover expenses of the Course.

those you have. and  
if at any time you  
mean, or wish to dispose  
of them, that you would  
let me know - I only  
wish I could see the  
collection - as his work  
has a great interest to  
me - I should have  
much liked to see the  
M.S. account of his  
life also. All the different  
mentions of him have

he would be sure to let me  
know as soon as it was available.

three of

(1)

1.2.1914



described him as a man  
of low origin. This however  
is far from the fact. The  
family of Matineis being  
one of very old descent - and  
J. H. Matineis father was  
deputy Vice Admiral of  
Sussex. My cousin has  
his commissions etc in  
his possession, along with  
other family papers. He  
has also an R. G. at G. R. G.  
as George the 4<sup>th</sup> gave him  
his diploma - but he only  
lived for nine months



3<sup>rd</sup> May 1914

Wethercombe

Telegrams, Shipbourne.

July 1<sup>st</sup>

Dene Park,  
Cambridge.

Dear Sir.

Thank you most  
sincerely for sending me  
the enclosed papers &  
sketches - They have  
much interested me -  
and I return them all  
with many thanks -  
The photo picture I

he would be sure to let me  
know as soon as it was available.

All members nominated must be prepared  
to attend the full Course. A fee of 5/-d each member is  
requested to cover expenses of the Course.

in consequence  
of this.  
thinking that  
with  
t available  
any printed  
original M.S.S.  
any public  
the history  
recent hands  
in entirety)  
in the  
library was

three of

(1)

187 1914



Heart is not among  
them - my eldest brother  
has it. and one of the  
wife - they are quite  
life sized bust figures,  
and charming -

There was an engraving  
of it, taken a large  
sized one - but we had



3<sup>rd</sup> May 1944

Wethercombe

955.

oner,

to

from

ed.

at home. & is now  
my brother. I have a  
copy of it in Sepia.  
but showed like a  
an original -

I wish I could find  
another copy of the  
Richard Lilson Memoir  
with his picture of  
Kortman. The original  
is now at Bulling  
house. & I much regret

he would be sure to let me  
know as soon as it was available.

All members nominated must be prepared  
to attend the full Course. A fee of 5/-d each member is  
requested to cover expenses of the Course.

"  
Road  
north

in Ingworth  
here this.

thinking that  
with

t available

any printed  
original M.S.S.

any public  
the History  
Recent Hands  
(in entirety)

in the  
library was

three of

(1)

1.2.1914



I have it photographed.  
There seems some diffi-  
culty about this — but  
I shall ask Dr. Sauts  
one day — I should like  
at any time to come  
down & see my daughter's  
pictures — those which we have  
here. I need not say,  
I should be very pleased.

Truly yours.

H. C. Hollands



3<sup>rd</sup> May 1914

Waltham

955.

loner,  
to  
from  
ed.

Telegrams, Shipbourne.

July 11

Bene Park,  
Conbridge.

Dear Sir.

It would indeed much  
interest me to see the  
manuscripts about J. H. Norton.  
In of course he was a  
dear relation of my father.  
Sir Charles Langton - his  
mother being a Mortimer  
and Aunt S. H. M. -

he would be sure to let me  
know as soon as it was available.

All members nominated must be prepared  
to attend the full Course. A fee of 5/-d each member is  
requested to cover expenses of the Course.

"  
Road  
north

in J. H. Norton  
his this.

thinking that  
with

available

any printed  
original M.S.S.

any public  
the history  
recent hands  
(in entirety)  
in the  
library was

three of

(1)

1.2.1914



It is strange that after  
more than a hundred  
years - the talent for  
painting should come  
out again so strongly in  
my youngest daughter -  
My father had the original  
of the battle of Agincourt -  
The very large one of "the  
Iron man" figures much  
over life size - portraits  
of himself - his wife - and



3<sup>rd</sup> May 1944

Wethercombe

1<sup>st</sup>  
Road  
north

Several other friends - a  
Mrs. Bart, a Lady Digby,  
LIFE of the then Attorney  
General - & a group of  
himself and his friend the  
then President of the Royal  
Academy - Sir B. West.  
& some boy, name unknown -  
These are all oil colours.  
and my eldest brother  
John has his collection -  
I have three small prints  
only, that I have picked  
up in various old shops  
there must be some way as  
he would be sure to let me  
know as soon as it was available.

All members nominated must be prepared  
to attend the full Course. A fee of 5/-d each member is  
requested to cover expenses of the Course.

in ignorance  
of this.

thinking that  
with  
it available

any printed  
original M.S.S.

any public  
the history  
recent hands  
in entirety)

in the  
library was

three of



and prize very much -  
Should you have any duplicates  
you might like me know - I  
should much like to get an  
enlarging of the picture we  
had at home of J. & M. himself  
<sup>in profile</sup> head & shoulders - with his  
sallette - Many say they  
see a strong likeness in it  
to my son - which is rather  
remarkable - I only wish  
I could come and see your  
collection - but I fear that is  
impossible - I will tell my  
cousins the present hostess  
about it - Truly yours  
M. C. Hollands



3<sup>rd</sup> May 1944

Wethercombe

1955.

tioner,  
d, to  
h.  
from  
led.

8<sup>th</sup> Oct. 1934

My dear Leslie,

I have not heard  
from Prof. Scott for at least  
2 months - his letter said  
that he intended to come to  
England & would visit me.

If his expressed intention  
as to the publication of his  
(& Dr. Chandle's) first volume  
has been carried out - it should  
now be on sale - but I think  
there must be some delay as  
he would be sure to let me  
know as soon as it was available.

All members nominated must be prepared  
to attend the full Course. A fee of 5/-d each member is  
requested to cover expenses of the Course.

in Jergiveness  
the this.

inking that  
with

t available

any printed  
iginal M.S.S.

any public  
the History  
Recent Hands  
in entirety)  
in the  
library was

three of



that little of the 15 vols of  
 Le Quincey & the greater  
 part of Walter Scott's novels  
 were not written by the reputed  
 authors - I cannot credit.

His theory is that W. H. Ireland,  
 but principally his two sisters,  
 & his mother  
 wrote most of the famous works  
 of their time - that W. H. I. was  
 the principal contributor to  
 Blackwood's Magazine.

It is true that W. H. I. visited  
 Sir Walter Scott - as I have  
 written evidence of that, but  
 it would take very much more



3<sup>rd</sup> May 1944

Wetherscombe

"Wetherscombe"

Alford Road  
mouth

1.10.25

(4)

than his charts to convince  
me.

I will certainly let you  
know when I go to town  
which may probably be in  
a few weeks time.

Love to Valerie & yourself  
from all here.

Yours sincerely  
Georgette Libbis

All members nominated must be prepared  
to attend the full Course. A fee of 5/-d each member is  
requested to cover expenses of the Course.

our forgiveness  
for this.

thinking that  
in with

it available

any printed  
original M.S.S.

any public  
the History  
Herent Hands  
(in entirety)

in the  
library was

three of



(2)

I forget whether you saw his last letter - but his contention is that the sound of the written word - which sounds are transferred to a chart, is an absolute proof of the authorship when compared with a chart formed in a similar manner from the author's avowed & indisputable writings.

He says such tests have been made before competent critics (of high standard in America) & have been most successful. His conclusions, when he states



3<sup>rd</sup> May 1944

Wetherscombe

"Wetherscombe"

Convent Road  
Sidmouth

11/12/35

London House,  
ASHBURTON.

20th July, 1955.

Dear Superintendent,

Casualty Make-up Course.  
East Area.

At the request of your Area Commissioner, Dr. R. Gray, a course in Casualty Make-up has been arranged, to be held in Exeter during the week-end September 3rd and 4th.

You are invited to send one member from your Division, for whom a syllabus of the Course is included. Please let me know by August 20th if you accept.

All members nominated must be prepared to attend the full Course. A fee of 5/-d each member is requested to cover expenses of the Course.

1 in the  
library was

three of



September 1, 1887.

My dear Mr. [illegible],  
[illegible]  
[illegible]

I have just received your letter of the 28th inst. and am glad to hear that you are well. I am also well and hope this letter finds you the same.

I have been thinking much lately of the future of our country and the progress of civilization. It seems to me that we are in a critical period of our history and that the decisions we make now will determine the fate of our people for many years to come.

I am sure that you will agree with me in this view. I believe that we must stand firmly by our principles and not allow ourselves to be divided by sectional interests or party passions. Only by a united front can we hope to achieve the great reforms that are so much needed in our country.

I am, dear Mr. [illegible], very truly yours,  
[illegible]

Yours truly,  
[illegible]



3<sup>rd</sup> May 1944

Wethercombe

be"

road

outh

25th October, 1944.

Will Alcock, Esq.,  
1, Green Street,  
Bristol.

Your letter of 21/10.

Dear Sir,

I am now sending herewith my  
manuscript of the "Ireland and  
the Applications" is omitted. I shall  
be glad if you will kindly acknowledge receipt  
of same.

I find there is also an addition  
which my father prepared sometime after he  
completed the actual book. This comprises  
copies of "The Shakespeare List", "The Shakespeare  
List", "Prologue & Epilogue to Henry  
IV. George Warrington's 'The Lord of Honour'  
and 'Henry VIII Taking Leave of his family -  
an interlude', all by William Henry Ireland.  
I have not included this with the manuscript  
as it was not then properly typed but I can  
get it done if you think it should be included  
in the book.

I shall have forwarded a copy of the  
manuscript of the book and the copies of  
the interludes, etc.

Yours faithfully,

sold by auction.

On the middle of 1814 - three of

(1)

as I have been  
here this.

inquiry that  
is with

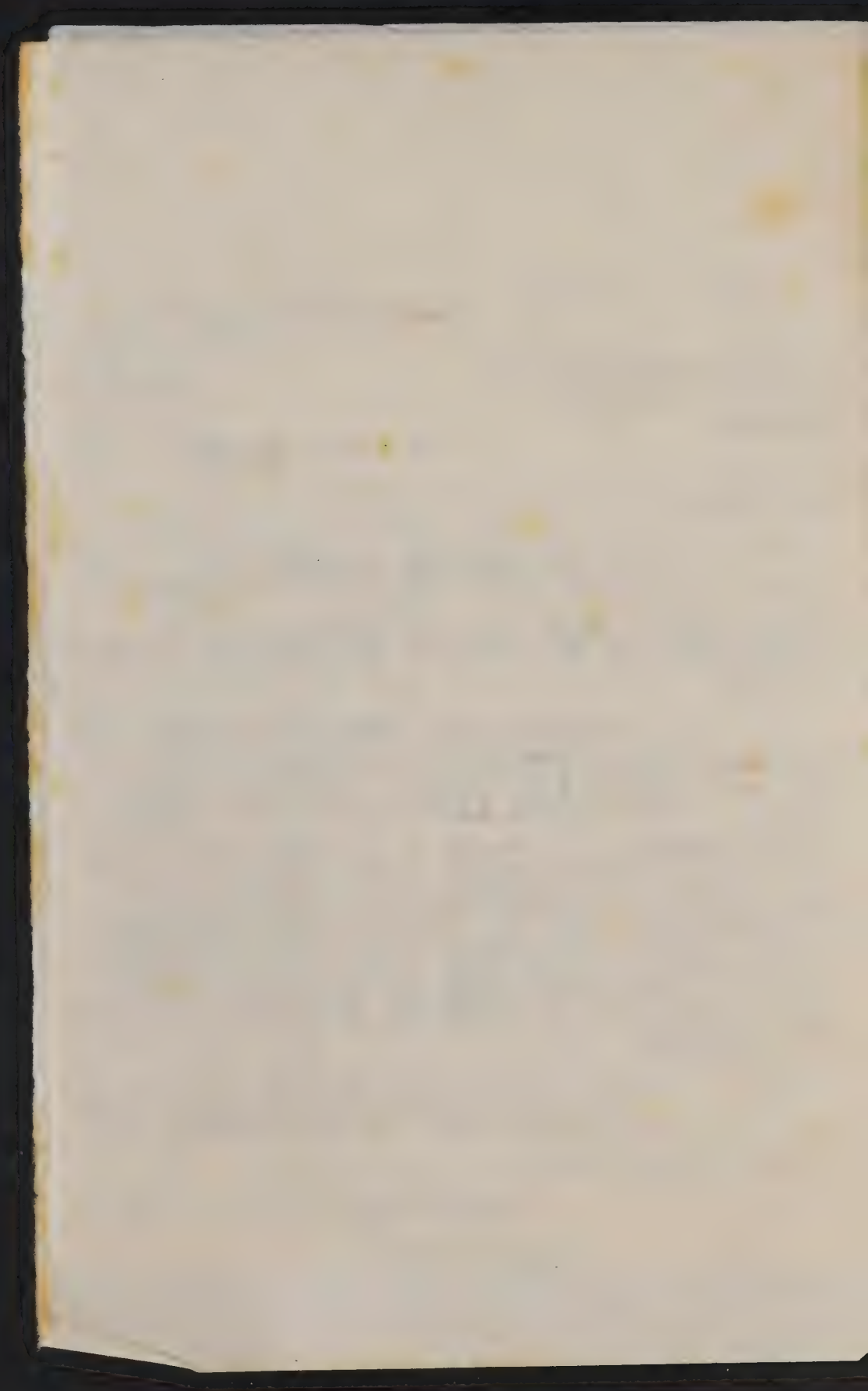
it available

any printed  
original M.S.S.

any public  
the history  
Herent hands  
in entirety)

in the  
library was







3<sup>rd</sup> May 1944

Wethercombe

"Wethercombe"

Found

with

in fragments  
here this.

inquiry that  
is with

it available

any printed  
original M.S.S.

any public

the History

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in entirety)

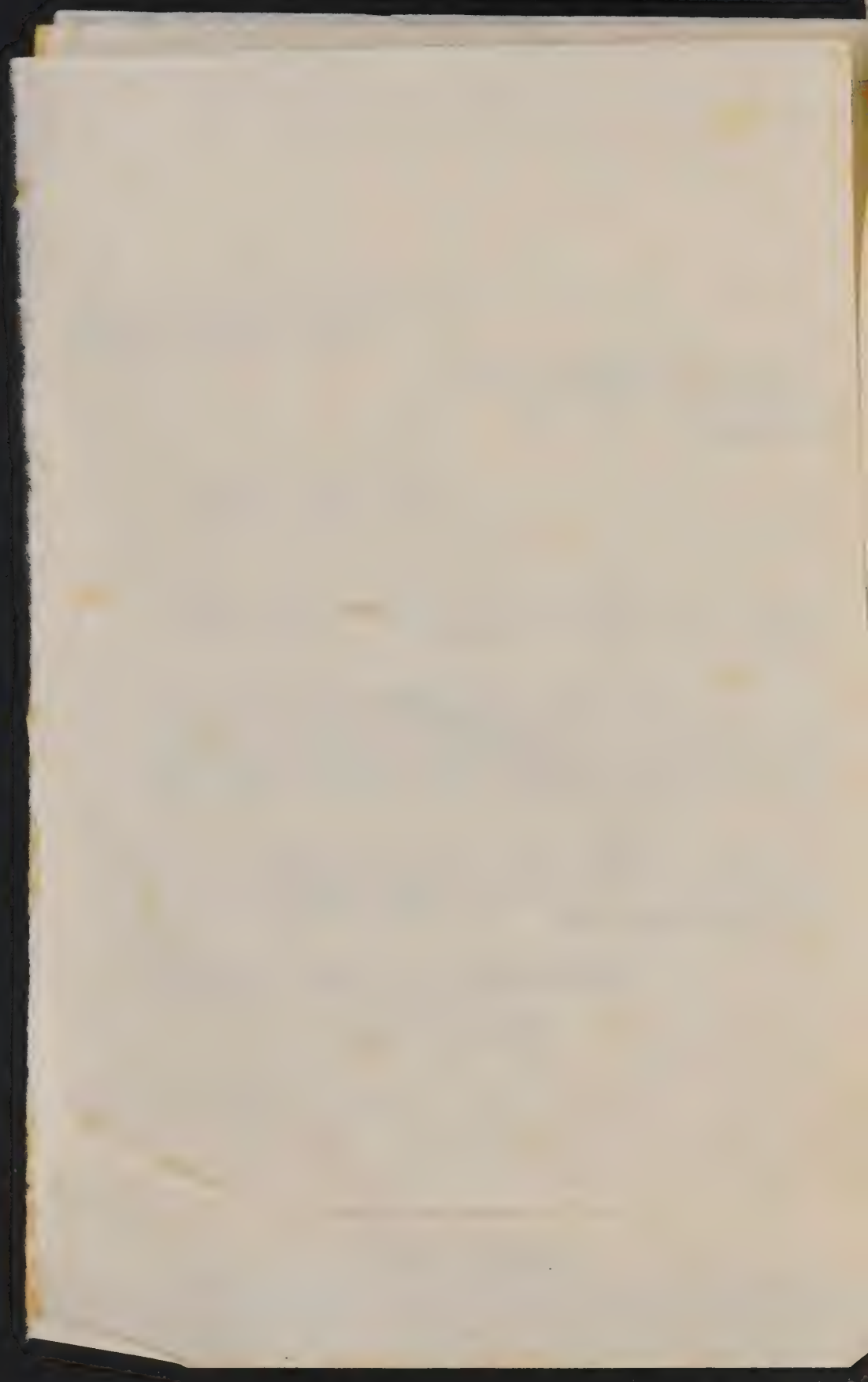
in the

18 volumes of Garrison's library was  
sold by auction.

In the middle of 1814 - three of

(1)





11/12/35

"Wethycombe"  
Convent Road  
Bridmouth

My dear Leslie,

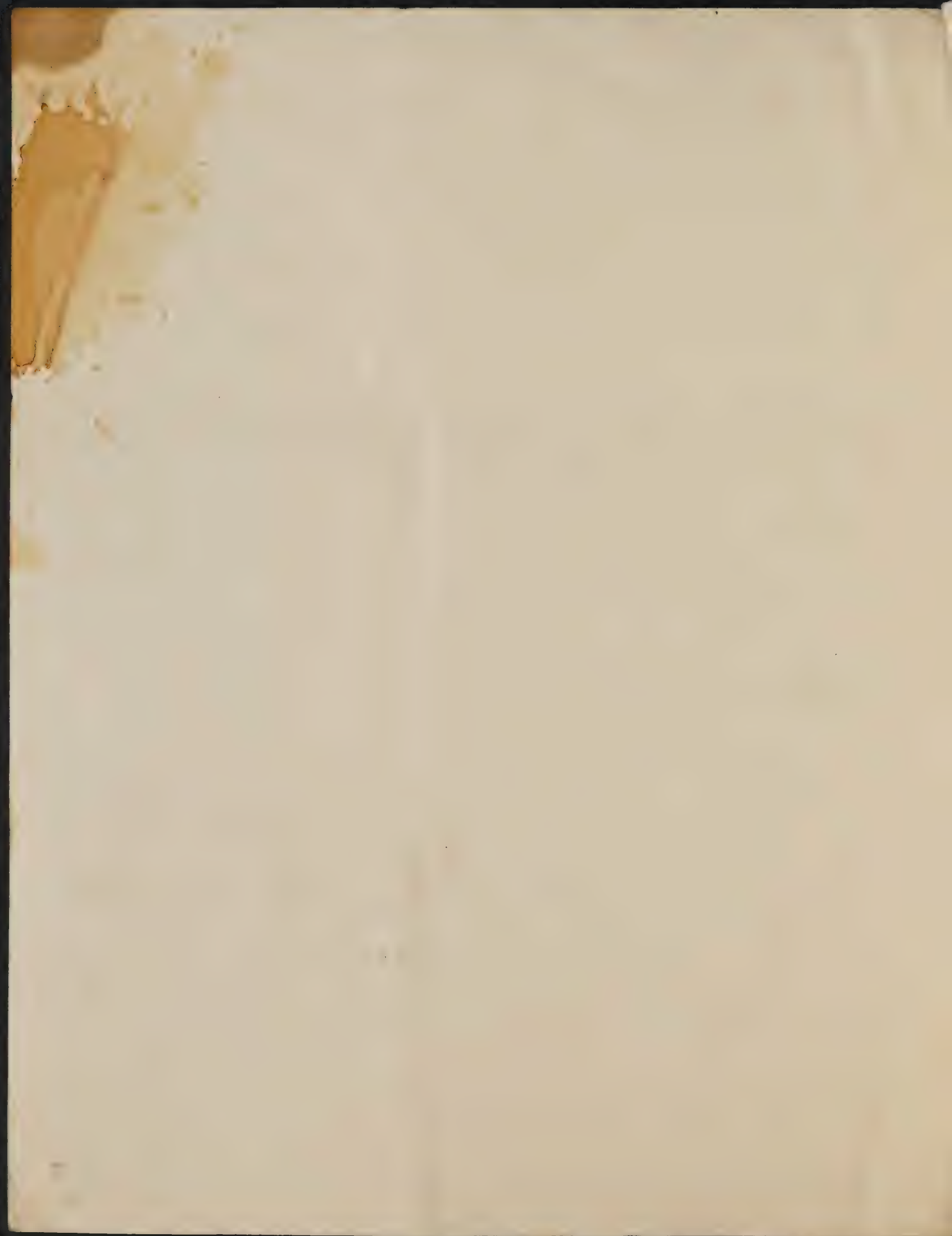
I must ask your forgiveness  
for not answering your letter before this.

You are quite correct in thinking that  
a good deal of the information with  
respect to the Ireland is not available  
in the public libraries or in any printed  
work. With regard to the original M.S.S.  
of the ~~Chapman~~ Ireland Fabrications  
none of these are available in any public  
Institution. I have traced the history  
of these, ~~for~~ that is the different hands  
they passed through (in their entirety)  
until they were dispersed in the  
18 seventies when Harrison's library was  
sold by auction.

On the middle of 1814 - three of

(1)





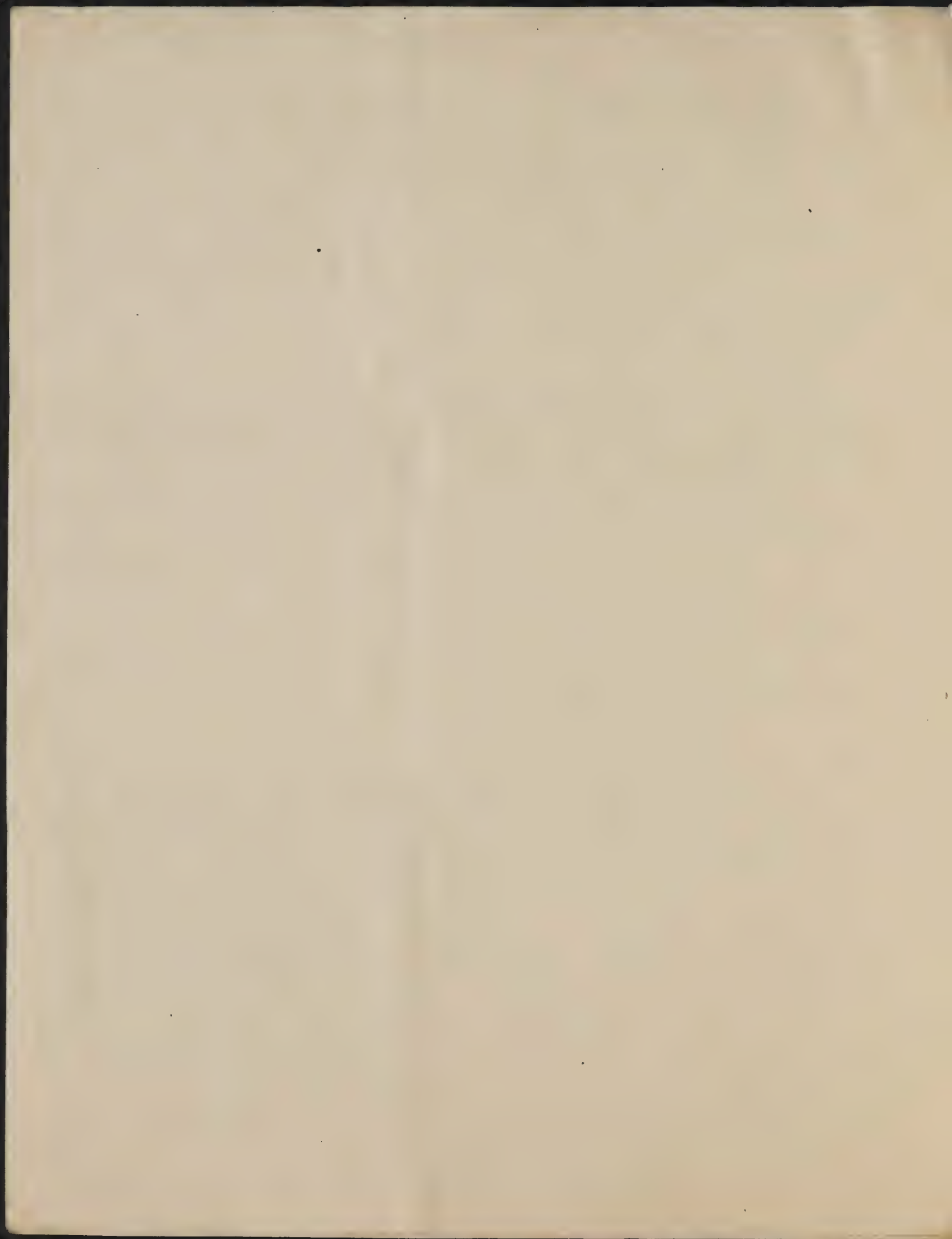
the original fabrications were put up at auction at Sothebys - the Lock of Shakspeare's hair & 2 deeds - I took £20 with me full of confidence that I should at least obtain the Lock - but the 3 items were sold for £144. & were bought by Dr. Rosenbach. He offered me, on that occasion three times the market price for my collection (though he had never seen it) but I did not accept.

The greater part of the remaining MSS. are in the U. S. also.

Yes - "Vortigern" & "Henry II" were published in 1799 by Sam<sup>l</sup>. Ireland as his son had given him the copyright after he had admitted the fabrication.

H. H. I. reprinted "Vortigern" in 1832 with a long apc. prefixed - I would lend you one of my 2 copies if you let me know.



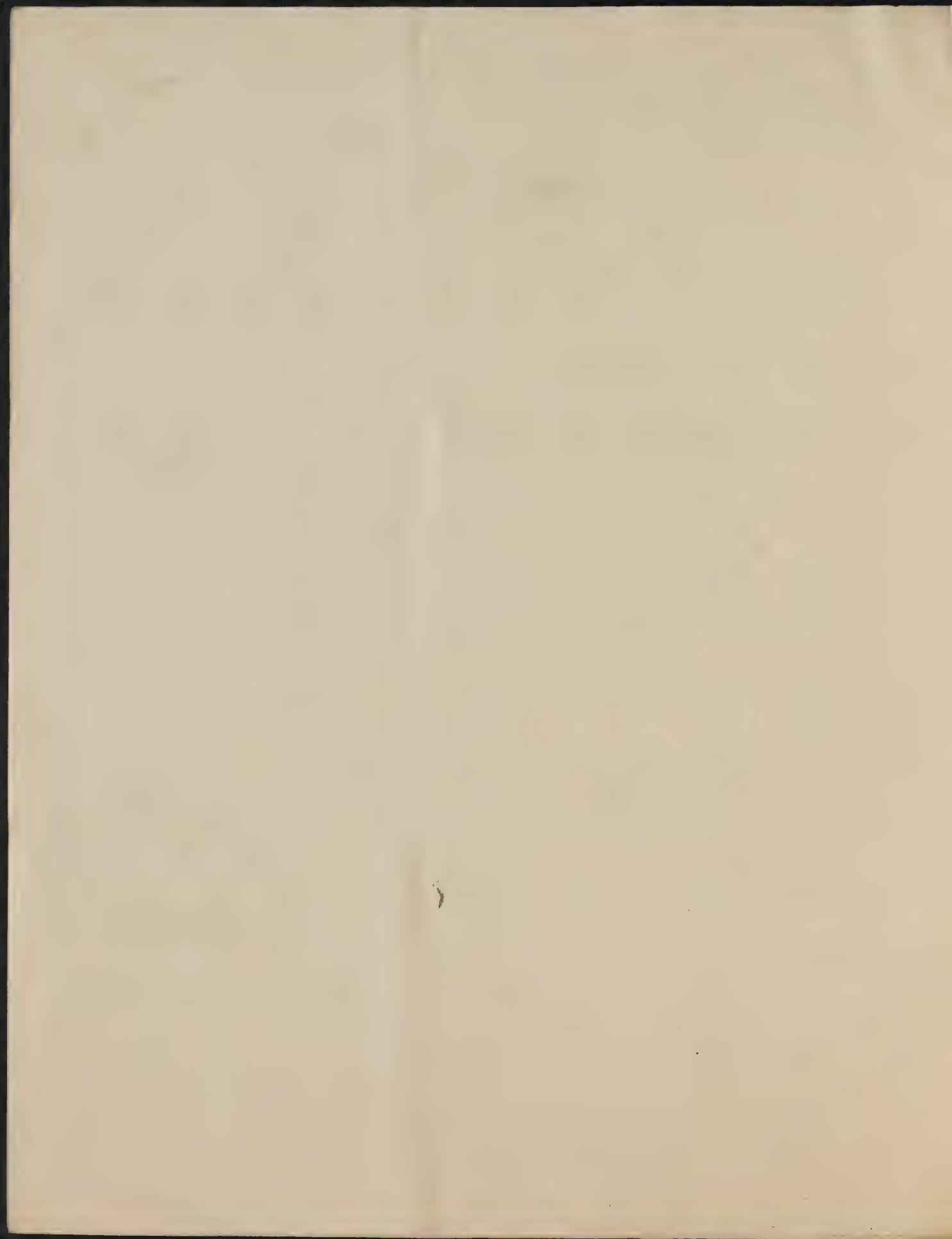


Before W. H. I. had confessed to the  
fabrication - Samuel published in 1796  
an expensive ~~of~~ folio volume with  
fac-similes of the MSS. (excepting the  
two plays) & an 8vo volume without  
the fac-similes at the same date(?) - This  
8vo volume I can also lend you.

I had two copies of the folio - but  
one I gave to Shakespeare's birthplace.  
The folio is exceedingly scarce - as they  
were withdrawn from sale immediately  
W. H. I. confessed & those copies which had  
not already been supplied to the subscribers  
were cancelled & after Samuel's death in  
1800. Jane had a bonfire made of all  
these copies left on hand & had the  
copper-plates of the fac-similes defaced.

There does not appear to be any obstacle  
in publishing the plays, the MSS. or any of  
W. H. I.'s works. The only one that has  
been republished is the "Confessions" This





was published in New York with a preface  
by White (?) about 1880.

I could lend you "Scribbleomania"  
"France in the last Seven Years"

"Scattered Confessions of the Countess of Guernsey."  
(Lady Jersey)

"The Catholic" one of the Gothic novels on  
the Gunpowder Plot

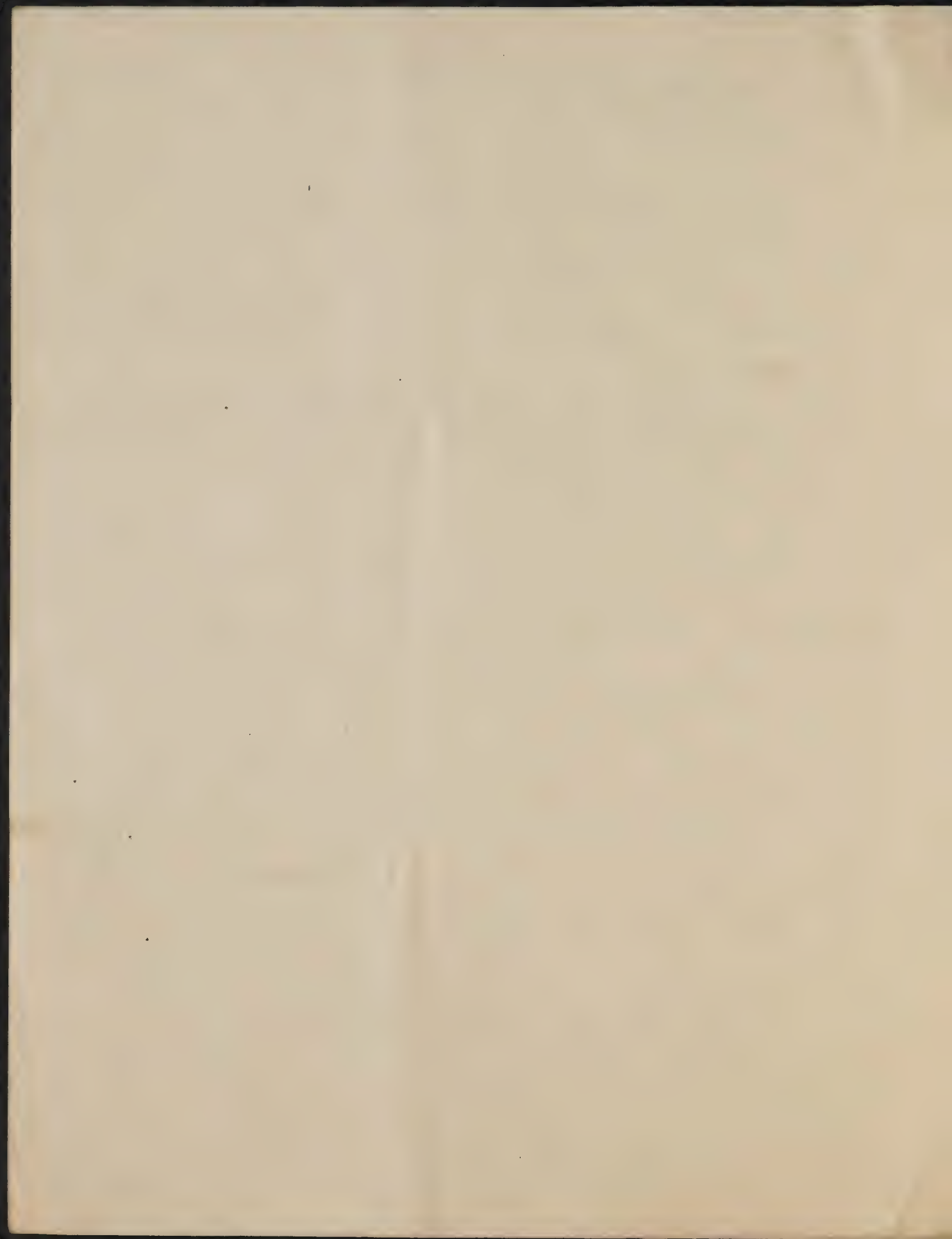
+ perhaps others

I am very interested to hear of the  
proposed bookshop - have you decided  
what class of books - new books or  
2<sup>nd</sup> hand?

The price of 2<sup>nd</sup> hand books has had a  
great drop - except perhaps in the case of  
exceedingly rare items. Booksellers I meet  
at sales bemoan that their stocks consist of  
books purchased in the high-priced time.

I was tempted at a sale last week to buy  
Scotts works, Abbotsford edition in pub<sup>l</sup>'s boards  
about 70 volumes perfect condition for 2/- but I  
have no room for such a number.





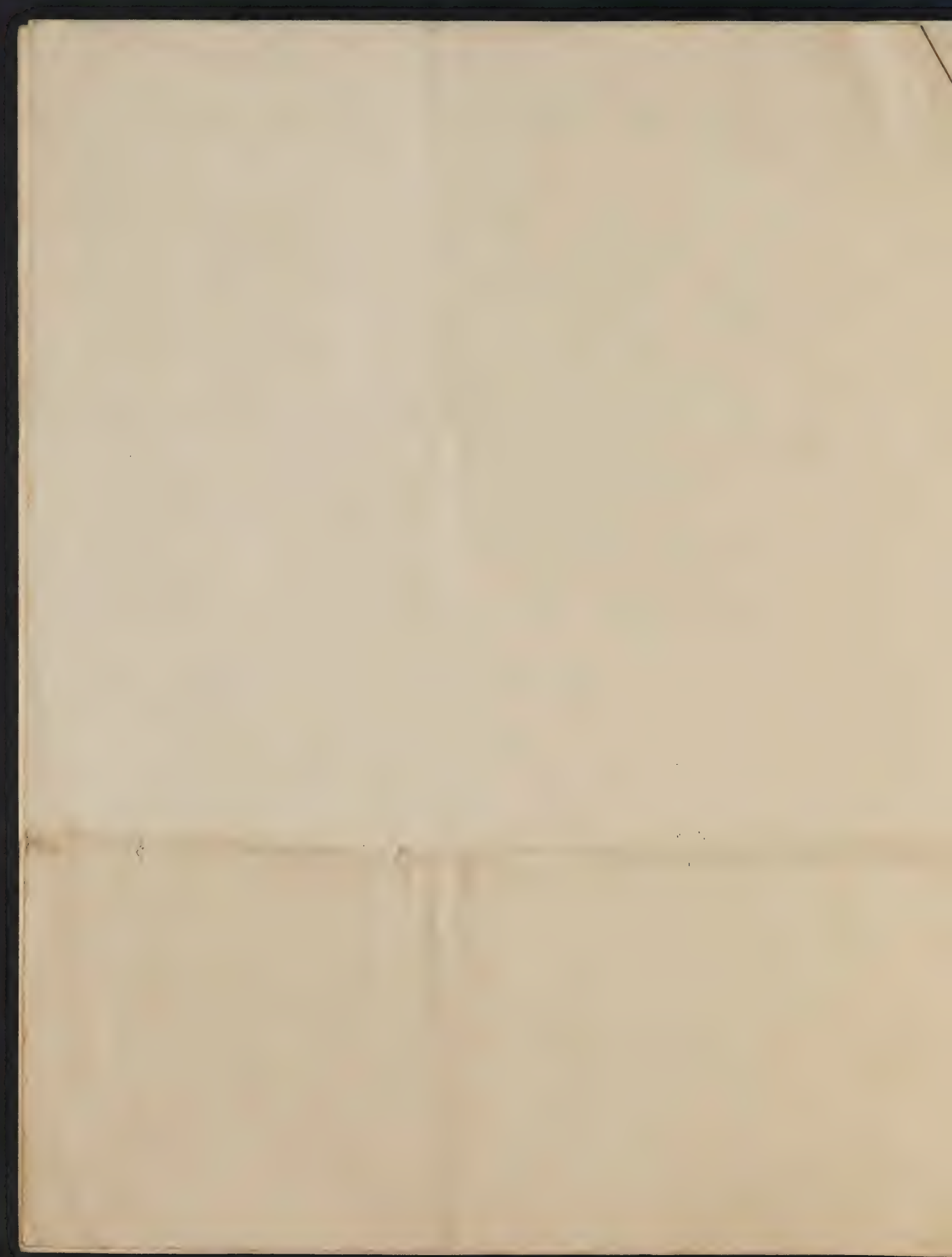
I am glad to hear that Rozanne is  
now going on well.

Many thanks to you both for your  
kind offer to put me up, I have  
no present prospect of going up to town.

I am writing this at the shop - as  
when I have the least leisure at home  
I read to Grace & Nellie while they  
work. With love to Valerie & yours truly

Yours very sincerely  
Jerrett Helder Libb's





3<sup>rd</sup> May 1944

Wickham  
Lewes Road  
Hailmouth

My dear Leslie,

Many thanks for your letter  
I shall be glad if you will make enquiries  
when convenient to you - some particulars I  
enclose on a separate sheet

Many thanks for the cutting it did interest  
me - there is no striking error in it.

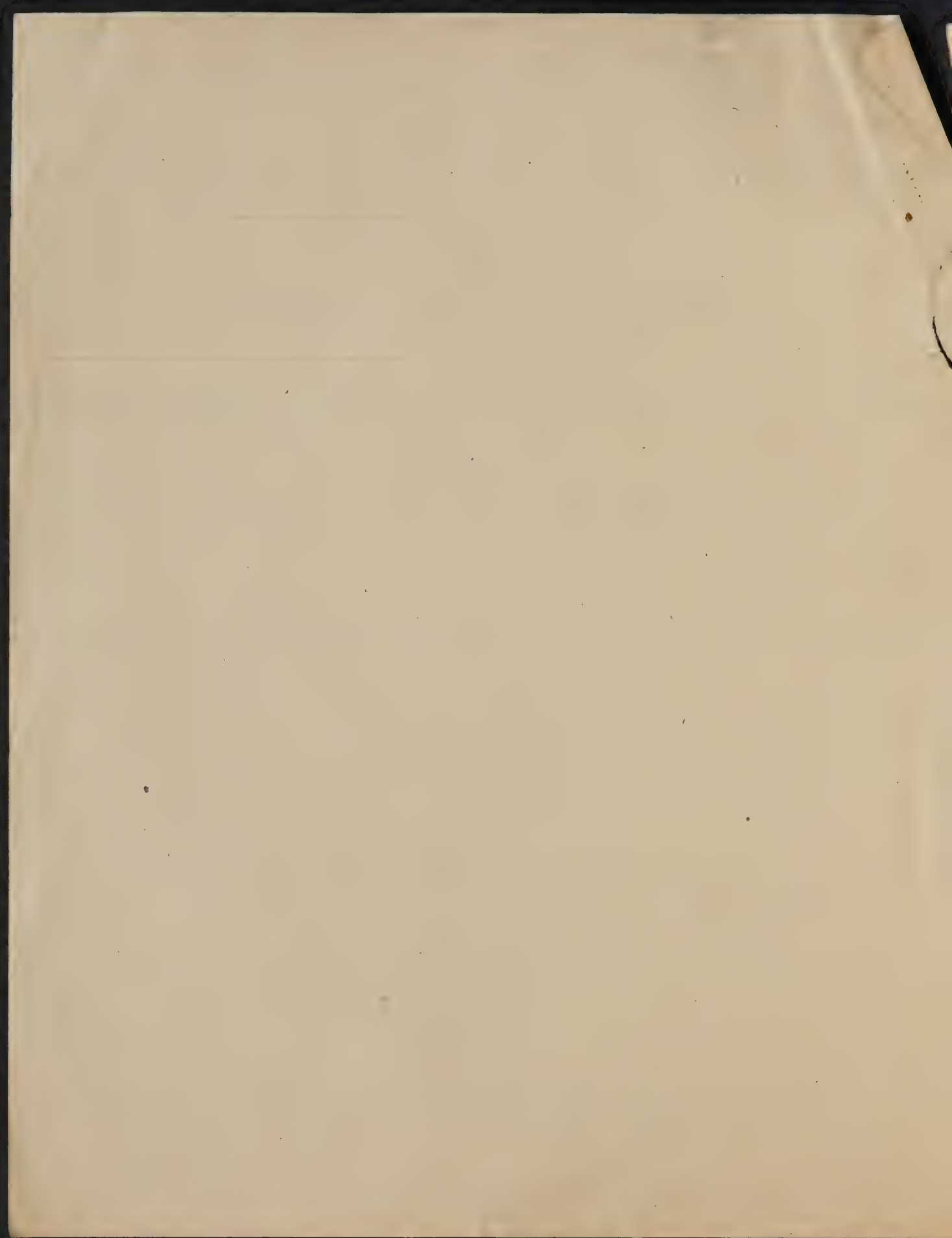
I last heard from Professor Scott during  
the war - at the time when things looked  
gloomy for us after Dunkirk. His claims  
on his voice curves had then become much  
more fantastic - he told me that he had  
a special room & a class for that subject  
& that Dr. Chandler is assisting. He gave  
no indication of publication in this last letter.

I have a large heavy Catalogue of my books -  
When I have time I will make a copy for you.

The contents of the Scrap London Folios would  
be a very big job. The vols are labelled as follows

The Strand - Charing Cross - <sup>Whitehall</sup> The Temple & Temple Bar  
Westminster - Houses of Parliament & the Abbey -  
Grays Inn Road & Co. - Fleet St. - Chancery, Fetter & Shoe Lanes





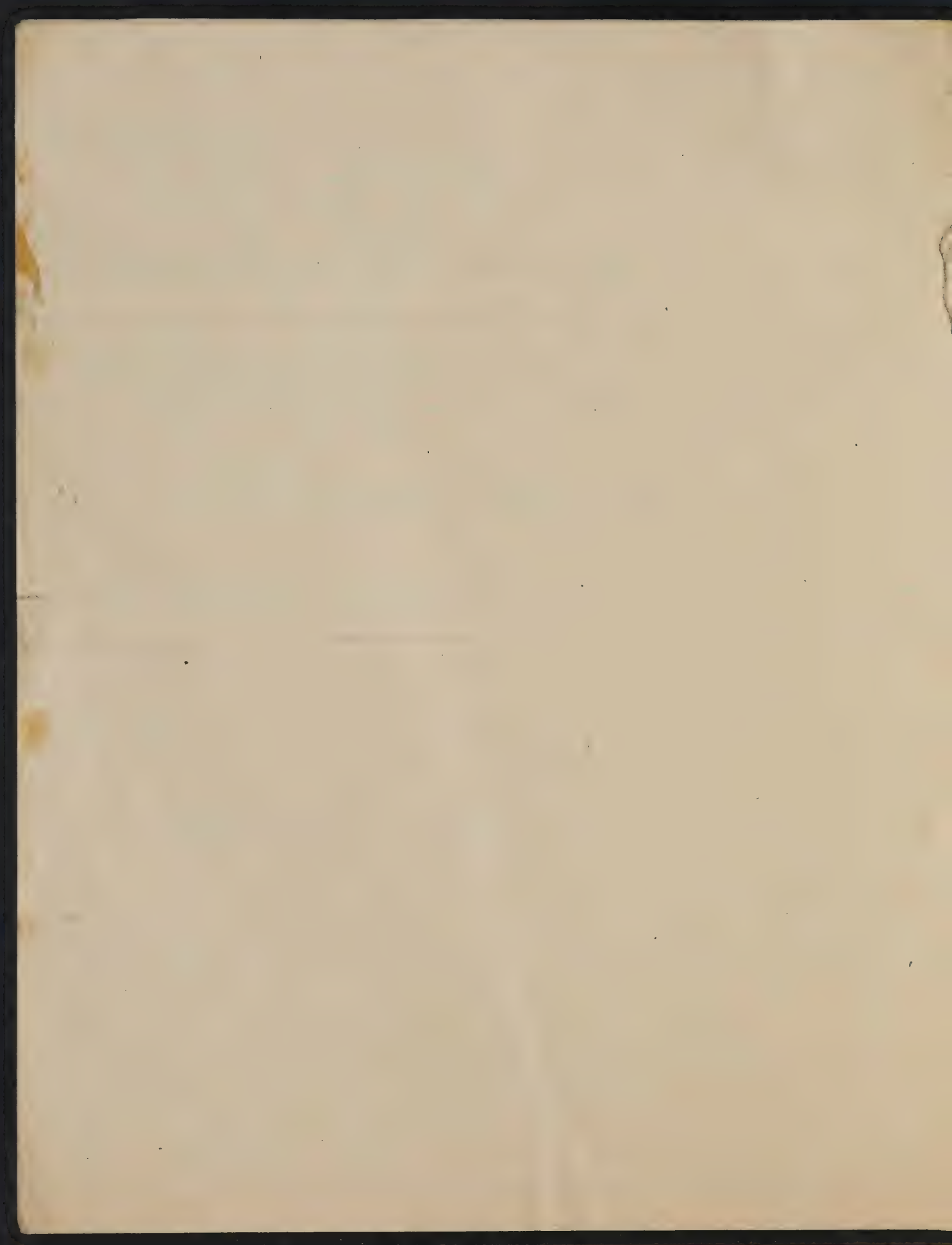
*Pinelms Inn*  
Soho & St. Giles - Smithfield & Clerkenwell.  
Islington & Highbury - Newgate & Holborn 2 vols.  
Bloomsbury - Tottenham Court Road & Oxford St.  
Covent Garden & Leicester Square. Over 20 vols. in all.

I think that as I showed no interest  
in the voice curves in my <sup>last</sup> letter to Prof.  
Scott is the reason I have not heard  
further from him. His new claims on what  
the voice curves disclose were so extravagant  
that I purposely avoided mentioning the  
subject.

Love from all here to all at  
'Fivedale'

Yours ever  
George Hilder Libbis





When I see that the history is nearing completion  
I would write to Scott on the matter.

If his work is produced first - then I should  
be free to deal with mine - as in consequence  
of his belief that the curve theory is infallible -  
he may state things contrary to facts of which  
there is overwhelming evidence and in that  
case it will tend to discredit his work.

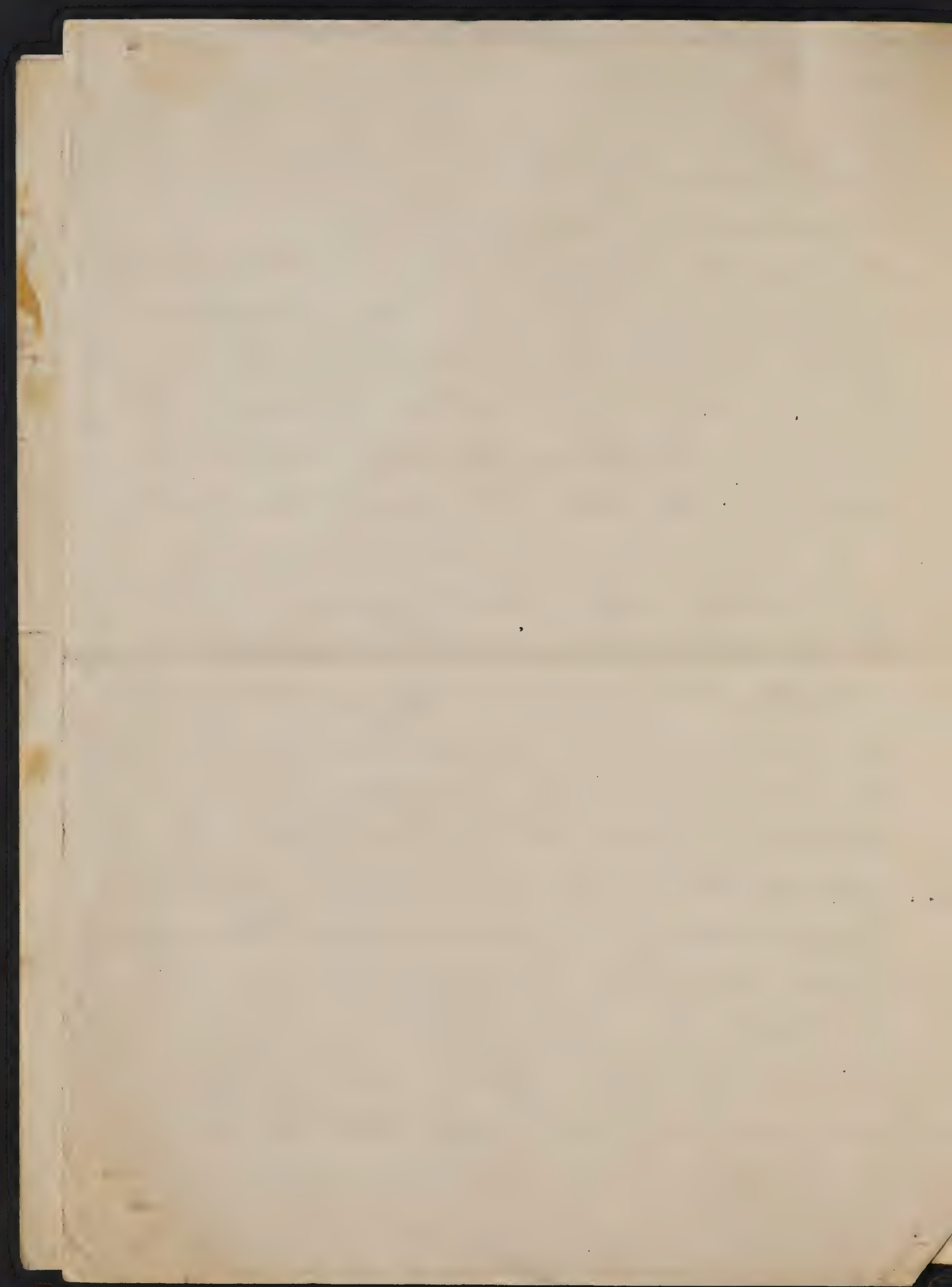
I enclose with this a copy of "Confessions"  
I have other copies - (with the exception of the  
MS. notes in this one) so there is no hurry for  
its return. I also enclose copies of H. H. P.'s  
articles in the Oracle Newspaper, but it is  
necessary to read the Confessions first before  
perusing these - as otherwise they would not be  
properly understood. There again there is no  
hurry for their return.

Kind regards from all

Yours sincerely

George Hilder Lewis





The Ireland Shakespeare Fabrications  
With an Account of the Ireland Family  
from Original Documents in the Public  
& Private Libraries in this country and  
the U.S.A., The Record Office, Church  
Registers, Somerset House etc and the  
Author's Collection.

These correct and extend such works  
as are now extant on the subject  
It does not pretend to include copies  
of the fabrications themselves as they  
are obtainable from the public libraries.

The MS. is in two thick 4<sup>to</sup> volumes with  
~~inserted on~~ <sup>that</sup> spring covers and consists  
<sup>over 400</sup> of typed 4<sup>to</sup> sheets (on one side only) and  
about 150 illustrations.

Though I have collected & researched on the  
subject since 1890 I had no intention of  
publishing such a work until ~~until~~ I saw  
a review in the Times 9<sup>th</sup> Aug. 1938 containing  
<sup>favourably</sup> a <sup>critique</sup> of a work "The Fourth Forger" by  
John Mair ~~is~~ based on original MSS.

of an Irish  
Times



When I procured a copy I found that the only evidence in it of 'original MSS.' were those accessible ~~to the public~~ in the public libraries and the appalling errors in ~~the~~ matters of fact were ~~to~~ numerous.

I Therefore I prepared my book at once I expect I told you that I got acquainted with descendants of Samuel Ireland about 6 years ago. Most of them are <sup>pre-war</sup> Army men, Generals, Captains etc - the Peel-Gates - several families, & Mrs Kingsley-Butt.

54 Shelbourne Road

Dublin;

March 11<sup>th</sup> 1905.

Dear Sir,

By tomorrow's post  
I hope to send you a  
rather containing the  
photograph of my Talbot  
portrait & the 'typescript'  
of the article written  
concerning him.

Your inquiries relative  
to Talbot reminded me  
that the New Ireland

my his father (that would be my grandfather) had  
them long before him. Where he got them from my  
Mother or Father never heard.

Three of my Great Uncles were "gentlemen actors & musicians"  
& played with "Garrick" What I mean by Gentlemen Actors



When I procured a copy I found that the  
only eviden  
these accc.  
libraries a  
matters of

I think  
I expect I  
with dozens  
ago. Most  
Captains &  
& Mrs K

Review' had an article  
of mine on the actor in  
hand for over twelve  
months, & consequently  
I wrote to the Editor asking  
him for tolerably early  
publication. His reply  
was to return the typescript  
with the intimation that  
he had too much matter  
on hand to comply with  
my request.

Before I send the article  
elsewhere I think it  
better to let you have  
the wording of it, as  
another year's delay  
may ensue before  
ultimate publication.  
Editors take their own  
time! I should be obliged

Therefore if you write I  
return in the typescript  
at convenience.

Thanks for your kind offer  
to give me extracts from  
Sulmon's diary, but as  
I have more Talbot  
data than I know well  
what to do with I refrain  
from availing myself of  
that opportunity.

My drawing of Talbot  
by Howe is not the  
original of the outline  
portrait that appeared  
in Volcan's Theatrical  
Observer. The dress is the  
same, but the pose is  
different. My drawing  
was originally in the possession

my his father (that would be my grandfather) had  
them long before him. Where he got them from my  
Mother or Father never heard.

Three of my Great Uncles were "gentlemen actors & musicians"  
& played with "Garrison" What I mean by Gentlemen Actors



When I procured a copy I found that the  
only evidence  
these access-  
libraries as  
matters of  
I therefore  
I expect I  
with dozens  
ago. Most  
Captains etc  
I Mrs K

of an Irish family named  
Tension - collectors who  
had a habit of placing  
a printed slip at the  
bottom of most of their  
prints & drawings. That  
will account for the slip  
which appears on the  
photograph, as I never  
removed it.

I shall be thankful  
for the photograph of  
the Woffington at Courmieu,  
& may probably be able  
to tell you something  
interesting about the  
painting.

Yours faithfully  
H. J. Lawrence

Y.

G. Holder Dublin Eng

But, I remember  
that in Sir W. R.  
Wilde's book, "The  
blooming years of Dean  
Swift", some account  
is given of Stillé's  
portraits, reference  
being made to one then  
in Dublin. I must  
look up the work  
with the hope of  
eliciting something  
of importance.

If your Woffington & home  
pious to be by Latham it will  
be as equally valuable in

my father (never saw him) I got them from my  
Mother or Father never heard.  
Three of my Great Uncles were "Gentlemen actors & musicians"  
I played with "Garrison" What I mean by Gentlemen Actors



When I pro  
only evidence  
those access  
libraries as  
matters of  
I think  
I expect I  
with descend  
ago. must  
Captains &  
& Mrs K

in the ...

To Mr

Esq

written

To

Mrs

For

of

the

in

of

of

my hus father (who never saw my young  
them long before him. When he got them from my  
Mother or Father never heard.

Three of my Great Uncles were "gentlemen actors & musicians"  
I played with "Garrison" What I mean by Gentleman Actors



When I procured a copy I found that the  
only evidence  
these accessories  
libraries as  
matters of  
I therefore  
I expect I  
with descend  
ago. most  
Captains &  
& Mrs K

its way as if by Hogarth,  
for none of La Tour's  
paintings are known to be  
extant.

Believe me,

Yours faithfully  
W. J. Lawrence

To

G. Alder & Co. Esq

Fairhaven

54 Shelbourne Road  
Dublin

March 25<sup>th</sup> 1875

Dear Sir,

I beg to acknowledge  
the receipt with many thanks,  
of your letter accompanying  
the returned Talbot article  
and the superb photograph  
of your Wappington picture.

There can be no  
possible doubt that your  
picture is an original &  
very early portrait of the

my hus father (who never saw my father)  
them long before him. When he got them from my  
Mother or Father never heard.  
Three of my Great Uncles were "gentlemen actors & musicians"  
& played with "Garrick" What I mean by Gentleman Actors



When I promised a copy I found that the  
only evidence  
these accessions  
libraries a  
matter of

I therefore  
I expect I  
with descent  
ago. Most  
Captains &  
& Mrs K

allowing Peg. But I  
doubt if it can be by  
Haggett as it represents  
the actress at a period  
when she cannot have  
sent to that quarter.

Peg could not have  
been more than seventeen  
or eighteen when the  
portrait was painted,  
say about the year  
1737. Her debut at  
ballet gave rise to  
three years later.

It may be that after  
all you yourself knows  
the happling Southern  
portrait to which no  
has no definite clue.

In my Cincinnati article  
I mentioned that the  
Brooks print was after  
Latham simply because  
Brooks engraved many  
of Latham's pictures,  
but that, of course, is  
not final.

In the review of Smith's  
dictionary of Engravings  
given in 'The Gentleman's  
Magazine' for 1786, p.  
418 it is stated that  
C. Leebutt (otherwise  
Mucell), a Dublin artist,  
engraved a female  
head titled 'Jenny  
Cameron' (of Lochiel),  
& that the portrait  
was a fraud & taken

my own garment (see my note!) I got them from my  
them long before him. When he got them from my.  
Mother or Father never heard.  
Three of my Great Uncles were "Gentlemen actors & musicians"  
& played with "Garrick" What I mean by Gentlemen Actors

To be with to Mrs I do to to to



When I procured a copy I found that the  
only evidence  
these access  
libraries a  
matter of

I therefore  
I expect I  
with descent  
ago. must  
Captains etc  
& Mrs K

from Latham's painting  
of the Wappington. If one  
could only unearth an  
example of the Purcell  
paint the Latham could  
be identified. But the  
British known processes  
no copy & it appeared  
in vain to collectors  
through the columns of  
'Notes & Queries.'

You mentioned in one of  
your earlier letters  
that the portrait of  
'Stella' in your collection  
was apparently by the  
same hand. This may  
possibly afford a

Feb. 13<sup>th</sup> 1905

Dear Sir,

Many thanks for your letter, I shall hope to read your work on "Woffington" when published.

It is quite possible that the two portraits are not by Hogarth - but they are not copies - & are without doubt contemporary portraits.

The pleasure I have in their  
possession is not due to my  
thinking them by Hogarth - but to  
~~the fact that~~ they are <sup>well</sup> beautiful.

before him. Where he got them from say.

Mother or Father never heard.

Three of my "Great Uncles" were "gentleman actors & musicians  
played with "Garrison" What I mean by Gentleman Actors



When I procured a canvas I found that the  
only evidence  
these access.  
libraries a  
matter of

I therefore  
I expect I  
with descent  
ago. must.  
Captains &  
& Mrs K

are not prints from this or a  
similar portrait.

The ~~approximate~~<sup>average</sup> diameter of the  
interior of the oval is about  
10 inches. The picture has been  
cut ~~down~~ & relined with canvas  
but no detail of the picture  
except the outside of the painted  
oval itself has been cut away.

~~If~~

I thank you very much for  
your kind offer for ascertaining  
if it is a genuine Hogarth  
but I ~~am~~ ~~indifferent~~ ~~it is~~  
~~sufficient for me if I take~~  
~~pleasure in a picture~~ ~~as I said~~  
~~before this would make no difference~~  
~~to~~





When I procured a copy I found that the  
only evidence  
these access  
libraries a  
matter of  
I therefore  
I expect I  
with descend  
ago. most  
Captains  
& Mrs K

Painted & portraits of people I  
feel interested in.

They are on Canvas - the  
Woffington is half length  
three quarter face - lace caps  
on the head - low necked dress  
the with lace round the breasts &  
neck - a red rose with leaves  
at the breast - dress of a greenish  
shade, disclosing tight fitting  
stomacher? or corsets? underneath.  
A blue shawl or wrap can be  
partly seen - evidently held in  
the hands but which latter are  
not visible - <sup>the usual</sup> dark ~~wood~~  
painted oval ~~surrounds~~ surrounds  
the portrait. I have seen prints  
of a ~~as~~ portrait which answers  
somewhat to the above description  
& which are fairly common but these

54 Shelburne Road  
Dublin;  
February 8<sup>th</sup> 1905.

Dear Sir;

I beg to thank  
you for your interesting & pleasant  
letter of the 3<sup>rd</sup> inst., just  
to hand.

My interest in  
Woffington portraits lies in  
the fact that I am actively  
preparing a full biography  
of the famous actress. This  
I should like to illustrate  
as fully as possible, giving  
the preference to portraits  
that are not hackneyed.

my hus father (that name is my young  
them long before him. Where he got them from my.  
Mother or Father never heard.

Three of my Great Uncles were "Gentlemen actors & musicians"  
& played with "Garrick" What I mean by Gentlemen Actors



When I promised a cover I found that the  
only evidence  
these access  
libraries a  
matter of

I therefore  
I expect I  
with descent  
ago. Most  
Captains &  
& Mrs K

Your two portraits were  
exhibited here in 1872 but  
not ascribed to any particular  
painter. My experience is that  
twice as many 'Woffingtons' have  
been ascribed to Hogarth as  
he could possibly have painted,  
but I trust your painting is  
not in the doubtful category.  
Dr Joly's collection is well  
remembered here, & is still  
spoken of as 'good copies  
of fine paintings.'

My own interest centres in  
the 'Woffington', but if  
you are desirous that the  
pictures should be examined  
by experts & their authenticity  
tested I can help you  
towards that end. So far  
as the Woffington is  
concerned the point could

probably be settled by  
sending me a good photo.  
of the printing taken  
through isotho-chromatic  
screens (to get the 'values')  
by a competent photographer.  
I could very soon tell you  
whether the printing is an  
original or a copy, & if the  
latter, where the original  
is.

If it should not be  
convenient to have the  
photographs taken, I  
would propose as an  
alternative that you  
send both printings  
by Globe Express, in  
or out of their frames,  
to Mr. J. Strickland,  
register, National

them long before him. Where he got them from my  
Mother or Father never heard.

Three of my Great Uncles were "Gentlemen actors & musicians"  
& played with "Garrick" What I mean by Gentlemen Actors



When I procured a cover I found that the  
only evidence  
those access  
libraries a  
matter of  
I therefore  
I expect I  
with desecra-  
ago. Most  
Captains etc  
& Mrs K

Gallery of Ireland, Dublin.  
Mr Stuckland, as well as  
Sir Walter Hamilton, ~~as~~  
(the Director of the Gallery)  
are both competent judges  
of Hagart's work; & they  
are interested in all Irish  
historical portraits.  
Every care would be taken  
of the painting & a  
careful examination  
made. I have Mr  
Stuckland's authority  
for making the proposal.  
Trusting to hear from you  
again at convenience.

I remain,

Yours faithfully  
W. J. Lawrence

To

G. Helder Lippis Esq

54 Shelburne Road,  
Dublin;

February 21<sup>st</sup> 1905.

Dear Sir,

Before I publish  
my Wappington book I  
intend writing a magazine  
article dealing exhaustively  
with all the authentic  
portraits of the famous  
actors:— that is to say  
with such original  
paintings as I have  
seen directly or by means  
of photographs, & with  
such as were engraved in

my father (that would be my grandfather)  
before him. Where he got them from my  
Mother or Father never heard.

Three of my Great Uncles were "Gentlemen actors & musicians"  
& played with "Garrick" What I mean by Gentlemen actors



When I procured a copy I found that the  
only evidence  
these access  
libraries a  
matter of  
I think  
I expect I  
with descent  
ago. Most  
Captains &  
& Mrs K

The witness is lifetime. So  
far as your own handwriting  
is concerned I think  
now "I see daylight"; for  
a statement made in  
your last letter suggests  
a probable solution of the  
problem.

There is, I think, a higher  
Providence that guides  
our hands even in  
association with our  
hobbies. Possibly you  
little thought when you  
set yourself to tell me  
of your requirements  
relative to Montague  
Talbot that I was the  
one man in Ireland  
who had desired doubly

To Mr De P., the 6<sup>th</sup> Decr.

them long before him. Where he got them from my Mother or Father never heard.

Three of my Great Uncles were "Gentlemen actors & musicians" & played with "Garrison" What I mean by "Gentlemen actors"



When I procured a copy I found that the  
only evidence  
those access  
libraries a  
matter of  
I thereof  
I expect I  
with descent  
ago. Most  
Captains ex  
of Mrs K

of the actor in the Dictionary  
of National Biography  
(q. v.). At best this  
account is but a meagre  
outline. A few months  
ago I expanded the  
details into a magazine  
article, sent to 'The New  
Ireland Review' but  
not yet published.

Two rare engravings of  
Talbot were issued,  
both now very rare, &  
both in character.  
One appeared in Walker's  
Hibernian Magazine  
even 1802 & the other

in the 'Dublin Theatrical  
Observer' in 1822. I  
have seen examples but  
possess none.

But (as the Dict. Nat. Biog  
hints) I have something  
much more valuable:-  
nothing less than a  
water-colour sketch of  
Talbot in his great  
character of Monsiemi  
Marble by Samuel  
Lover the author of  
'Handy Andy'. Lover,  
as you doubtless know,  
was a miniature painter  
before taking to authorship;

every thing I have seen of him. When he got them from my  
Mother or Father never heard.

Three of my Great Uncles were "gentlemen actors & musicians"  
& played with "Garrick" What I mean by Gentlemen Actors

When I prove  
only evidence  
these access  
libraries a  
matter of  
I think  
I expect I  
with descent  
ago. Most  
Captains &  
& Mrs K

Q. S. . . . . 11 + 12  
& the duality of interest  
possessed by the sketch  
makes it doubly valuable.  
Now it is precisely here  
I see "daylight."

We both have our yearnings  
& with very little trouble  
our desires can be  
mutually gratified.

I can send you a  
photograph of the Talbot;  
you can oblige me with  
a print of the Woffington.  
Personally I am not  
impatient & am quite  
willing to wait until  
such time as the March



of events takes you to  
some large neighboring  
town. Then the painting  
could accompany you &  
a negative be made by  
a good photographer.  
Meanwhile, if you  
agree to my proposition,  
a notification to  
that effect will cause  
me to send the Talbot  
immediately to a  
local negative-maker.  
In my case there would  
be no reason for  
delay, but as a matter

of them long before him. When he got them from my  
Mother or Father never heard.

Three of my Great Uncles were "gentleman actors & musicians"  
& played with "Garrison" What I mean by Gentleman Actors

To Sir  
L- &

writing,  
to a  
Mama  
Jee  
Jok  
to  
Sir  
M  
me

When I prove  
only evidence  
those access  
libraries a  
matter of  
I therefore  
I expect I  
with descend  
ago. Most  
Captains ex  
I Mrs K

of fact whether you  
are to send me the  
Waffington print or  
not, I shall be  
pleased to let you  
have a Talbot.  
After all there is a  
freemasonry among  
collectors & lobby. ides!

Believe me,  
Yours faithfully  
R. J. Lawrence

G. Keller Libris Ery  
Fairhaven.



Copy:

May 26<sup>th</sup> 1897  
2 Worples Street  
Mortlake Surrey.

To the Trustees of Shakespeare Birthplace

Gentlemen,

Hearing you have a museum of Relics at Shakespeare Birthplace, my object in addressing you is to say I have a relic of Shakespeare which is not known to be in existence. It has been in the family a number of years & always considered of great value. Should you like to know more, with a view of treating for same, on hearing from you I will send further particulars

I remain

Yours faithfully

W. J. Vaughan.

June 2<sup>nd</sup> 1897

To Sir Arthur Hodgson K C M G.

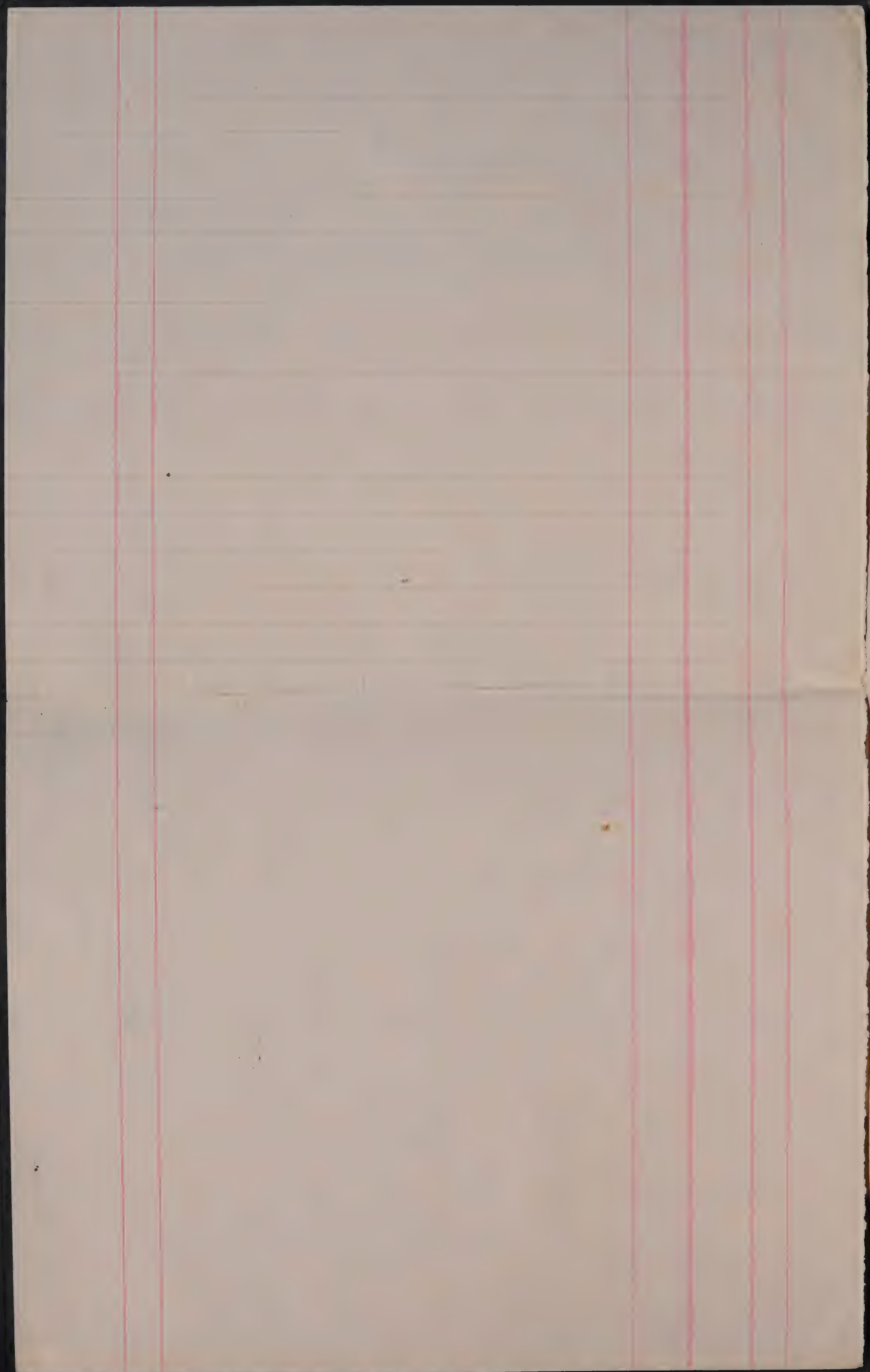
Sir

Your favour dated 30<sup>th</sup> May to hand. My object in writing as I did was to get to know the proper authority to introduce the matter to & not to let anybody else know what I had got. Now that I have your letter I feel safe in telling you the nature of the Relic I have of Shakespeare. It is two letters, one from Lord Northampton to Shakespeare & the other Shakespeare's reply. I cannot tell you exactly how long they have been in the family but a great number of years.

My Father died in 1862 & I have often heard my Mother say his father (that would be my grandfather) had them long before him. Where he got them from my Mother or Father never heard.

Three of my Great Uncles were "gentlemen actors & musicians" & played with "Garrick" What I mean by Gentlemen Actors





is that, they were very well off & played & acted for the love of the thing - Whether one of them was the first (in the family) to possess these letters or not I cannot say, but I am inclined to think it was so.

When my Father was dying, he impressed upon Mother to be very careful about the papers, as she would find some very valuable ones which would provide for her should she ever be in want.

My Mother made do with the very small income my Father left her, & not having any friends to advise her was too much afraid to show those letters to anybody. My Mother died Sept 1894 leaving what few things she had to me.

As I do not keep them in the house should you (or any of the Trustees) wish to see them you can do so by appointment either here or in London, but I should not care to let them go out of my possession. Trusting to hear again from you in the course of a few days.

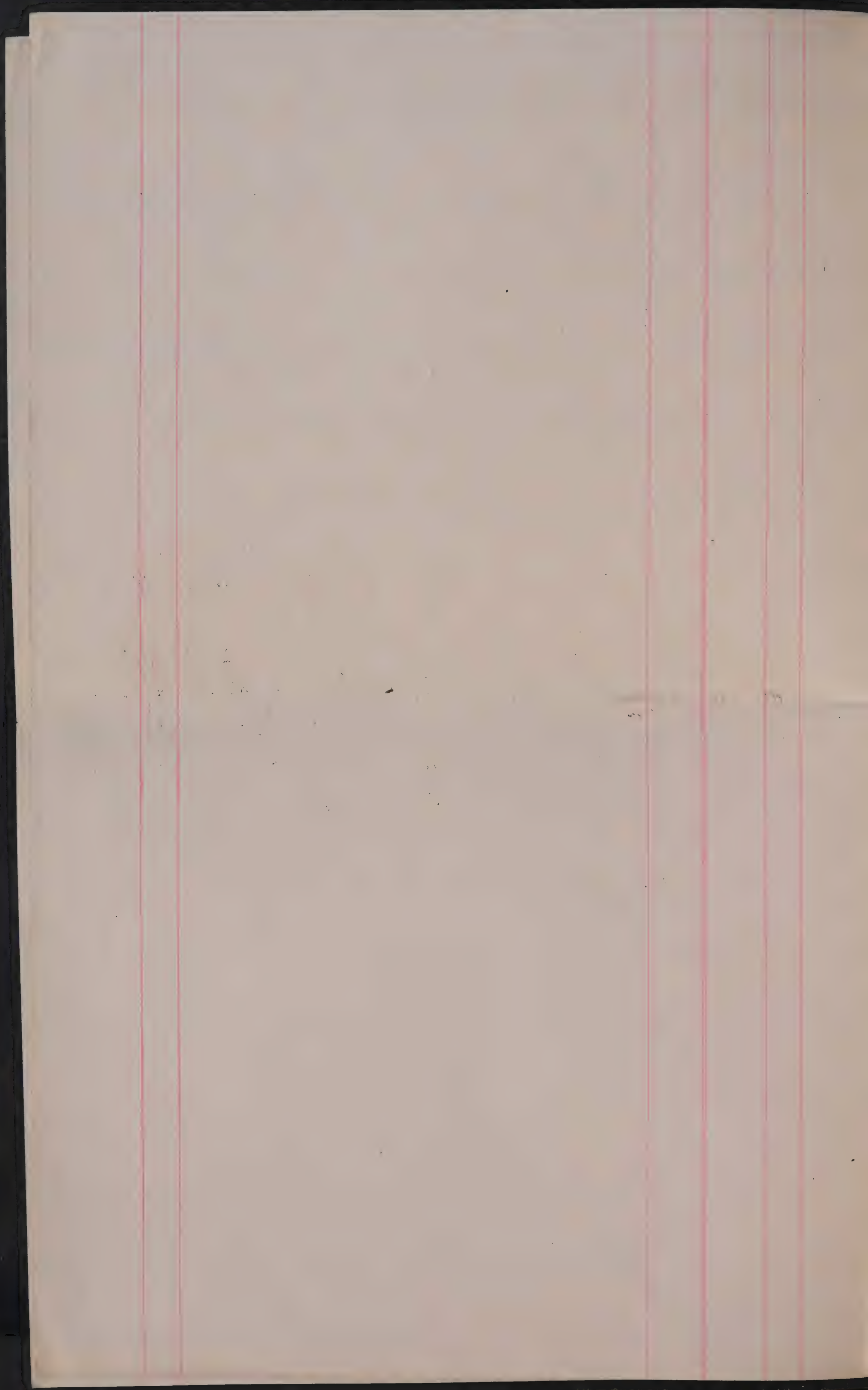
I remain

Yours faithfully

W. J. Vaughan

Clepton House

Chalfont St Giles





To Sir Arthur Hodgson KC.M.G

June 8<sup>th</sup> 1897

Sir,

Yours of the 4<sup>th</sup> inst. to hand. In reply I should have no objection whatever to the letters being examined by an "Expert" provided it was done in my presence. I considered it would be necessary on your part to have them examined before testing, but as I said in my last letter I should not like to let them go out of my possession.

As to the value I place upon them. I have good reason for believing the two are worth £3000 but I would sell them for considerably less provided they were for a public body, & as I consider the Shakespeare Museum the most fit & proper place for them, I offer them to the Trustees, giving them the offer of the first refusal. If you would like to appoint a time & place (either here or in London) where you & the Expert could examine them in my presence I should be happy to meet you

Yours faithfully

W. J. Vaughan

P.S. Your letter reached me open it had not been fastened down.



Shakespeare Memorial,

Stratford-upon-Avon.

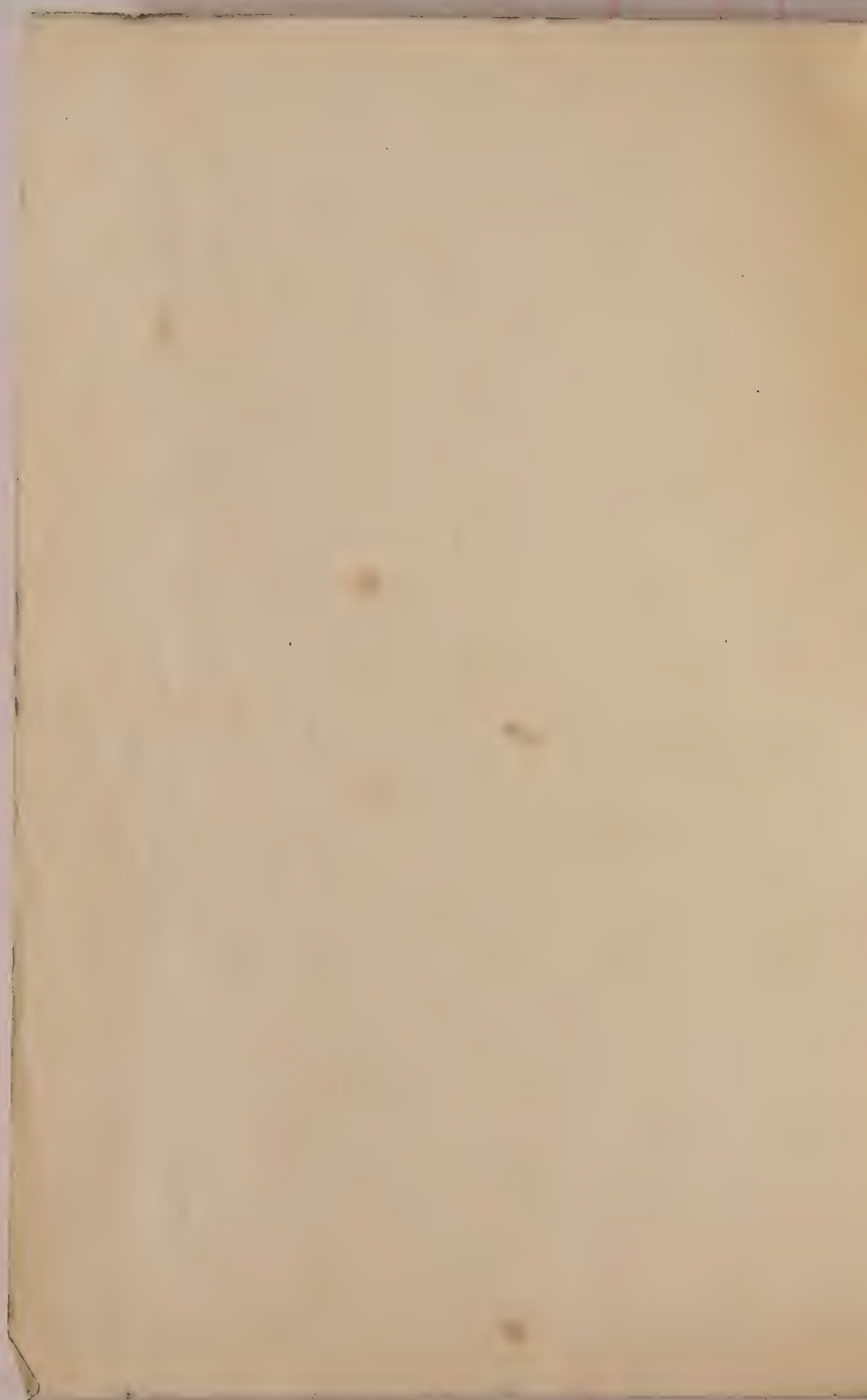
31 May 1898.

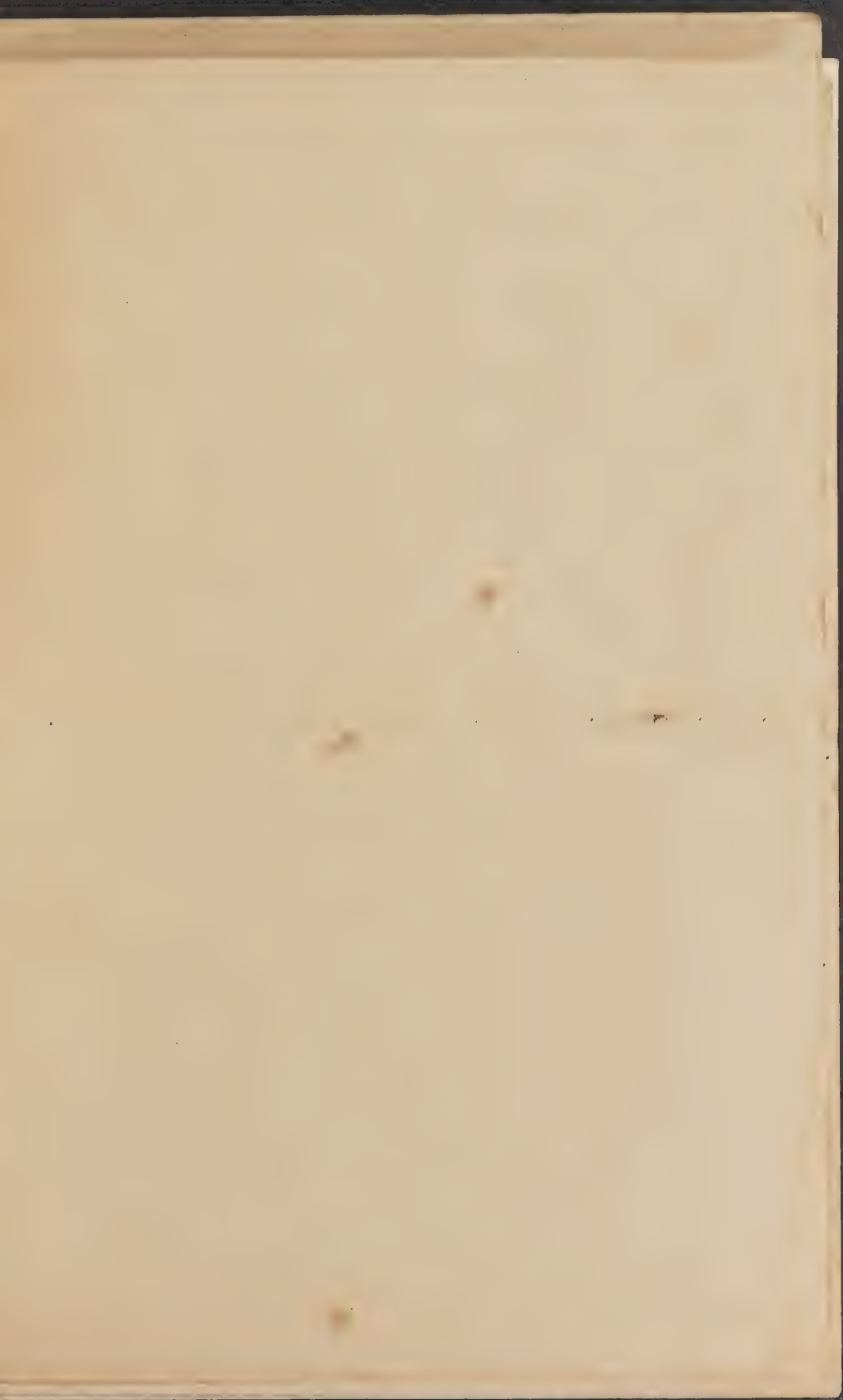
Dear Sir,

I have received a pathetic letter from the owner of the "Shakespeare Portrait"; he is 80 years of age, has neither "chick nor child" and wishes to place the portrait where it will be admired. I have of course, advised him to give it to the Memorial.

Thanks for the reference to "Shaksperiana" I have often







consulted the book, but was  
not aware that the author  
was W. H. Ireland.

"Mr Hamilton's Portrait" p XLIX.  
seems to answer in description  
to the portrait now entrusted  
to me, but more particulars  
are necessary to identify  
the picture.

Trusting that you are  
quite restored to health.

I am yours very faithfully

W. S. Bransington.



Shakespeare Memorial,

Stratford-upon-Avon.

26 April 1898.

Dear Sir,

I have received from one  
Dr. J. J. Mansford a portrait of  
Shakespeare. which I believe to  
be an Ireland Forgery, and  
knowing the interest you take  
in this subject I hasten to  
acquaint you with the matter.

The portrait appears to be  
painted on paper & posted  
upon an oak panel. Beneath it  
are some lines as follows.

"Howe of eake thatte Browe we  
persune yet serene —  
That leiid Teare just startyng  
to thine Eyne.

Dost thou now dwelle onne  
Romeo's ill-stan'd Love?  
Or doth the tortured Moore thy  
passion move?

He se . . . x . . . x . . . x

And e'er another dayne arise  
to cheere

Lyfe's busie Sonne may droppe  
poore Wil: Shakspeare"

Upon the back of the panel  
strips of an old parchment  
document have been posted

and at the top an inscription  
written on paper:—

"There is a tradition that  
Shakspeare, shortly before his  
departure, and in anticipation  
of that event, did at length,  
for the gratification of a much  
valued friend, submit to sit  
for his Picture. &c. &c. &c.  
&c. &c. &c.

J. H. 1750."

I have not copied the whole  
inscription but can do so if  
you wish it.

An account of the picture may  
be found in "Walford's  
Antiquarian". Oct. 1885.



The owner thinks the portrait  
a very great treasure. Could  
it be proved a genuine  
Irish forgery it would  
be a treasure, though not  
quite of the kind the owner  
would appreciate. Can  
you very kindly help me  
to identify the painting?

Yours faithfully  
W. S. Bravington.

G. Hilder Libbis Esq. M.A.

Shakespeare Memorial,

Stratford-upon-Avon.

25 May 1898.

Dear Sir,

Some days ago I wrote  
to ask if you would very  
kindly give me some information  
about a supposed Ireland  
portrait of Shakespeare. The  
owner of the picture has now  
written for it ~~to be~~ <sup>to be</sup>  
returned. Before sending the  
picture away I should be  
greatly obliged if you would







kindly let me know if  
you feel interested in the  
matter?

Yours very faithfully  
W. L. Brainerd

The Trustees & Guardians of Shakespeare's Birthplace.

INCORPORATED BY ACT OF 54 AND 55 VICT., 1891.

Secretary and Librarian—RICHARD SAVAGE.

SHAKESPEARE'S BIRTHPLACE,

STRATFORD-UPON-AVON, 27 July 1897

My dear Sir

The Vaughan letters  
& print of W. W. Ireland  
came safely & have been  
after - many thanks for

I see no reason why you  
should not write to Mr.  
Vaughan - you certainly  
you heard of his promise  
such letters from me, <sup>which I</sup> who  
had first.  
received permission from the



Chairman of the Executive  
Committee to communicate  
same to you. If you go  
to see them I sh<sup>d</sup>. much  
like to know your opinion.  
I have all along thought  
they are some of Ireland's  
work. if they are not  
then we ought to try and  
secure them. in that case  
you will keep the matter  
private between ourselves  
I am sure.

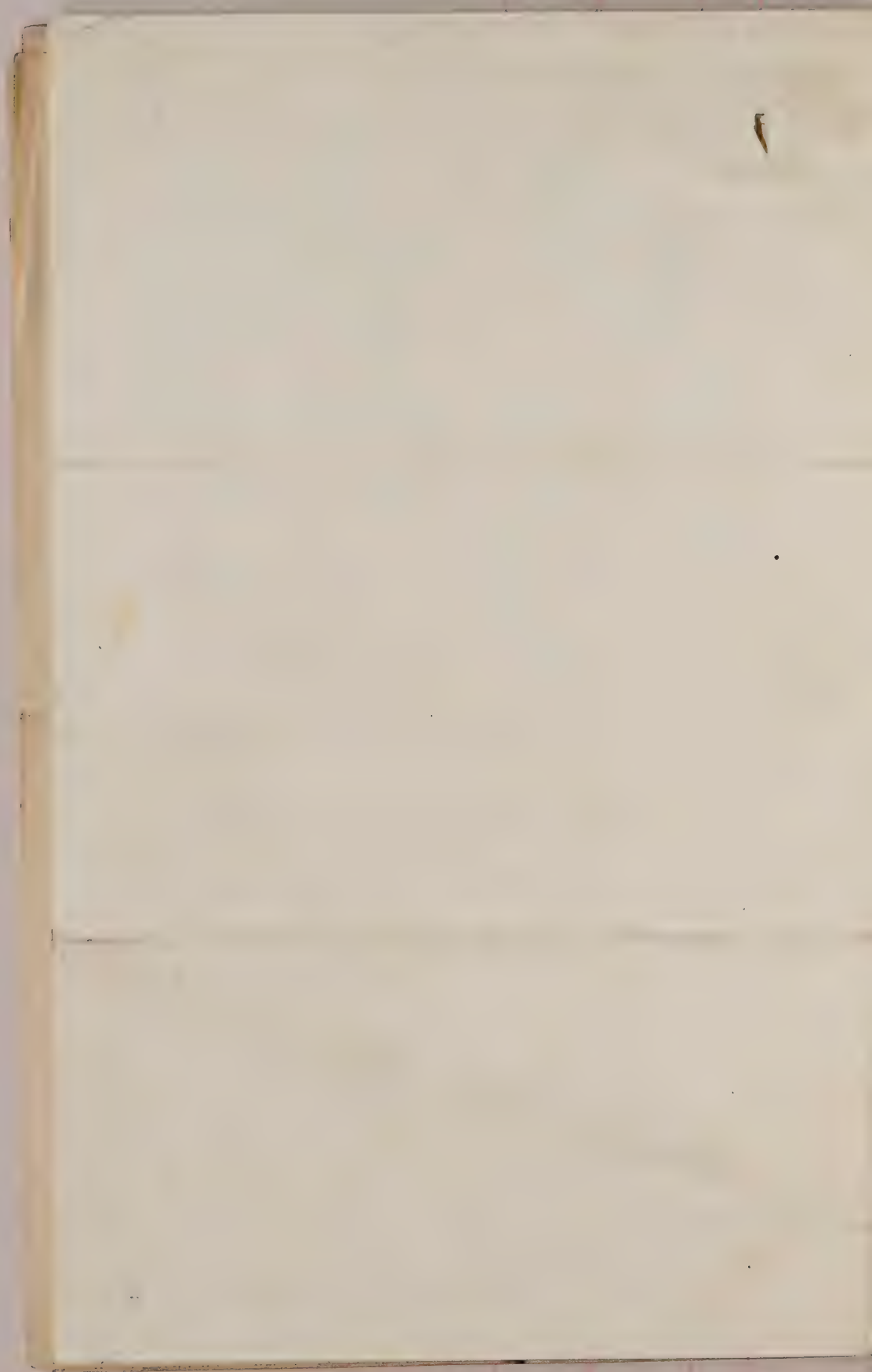
With kin<sup>d</sup> regards

Yours faithfully

Richard Savage

George Henry Abbot Esq.

25.  
The copy of the manuscript  
is about  $\frac{1}{2}$  inch longer than  
original.





The Trustees & Guardians of Shakespeare's Birthplace.

INCORPORATED BY ACT OF 54 AND 55 VICT., 1891.

Secretary and Librarian—RICHARD SAVAGE.

SHAKESPEARE'S BIRTHPLACE,

STRATFORD-UPON-AVON,

6 July 1897

My dear Sir

I've been working  
along all day so as to com-  
plete a copy of all the  
ms. in the Ireland vol. in  
this library, & am glad to  
say I've managed it. I enclose  
you the vol. — Why I've  
struck out the last few days  
is I know we shall have  
a tremendous lot of people

here this month but if  
the work is not done at once  
it's hard to say when I can  
do it for you.

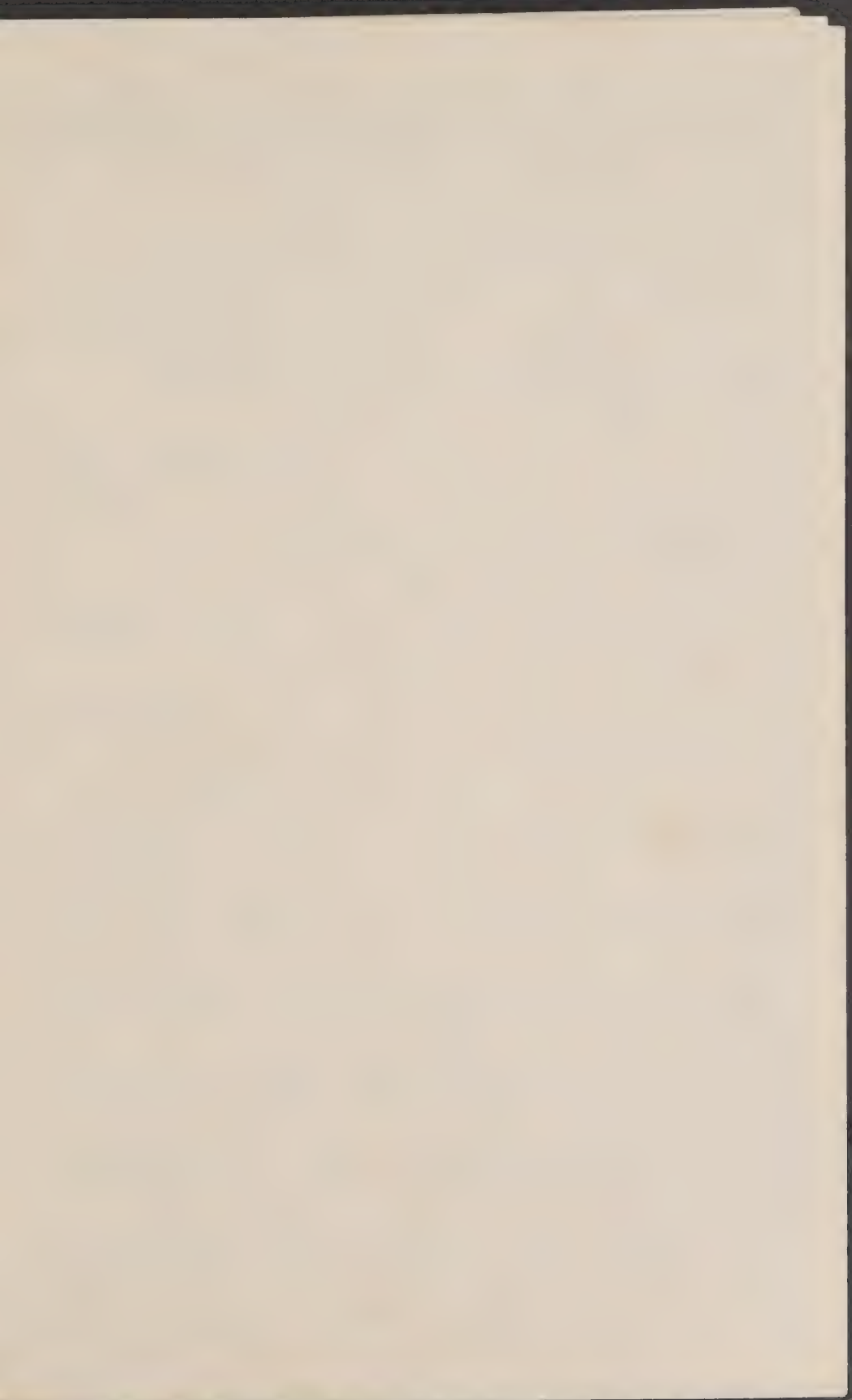
I have found it very interesting  
for I've never read them  
before.

I find I have several of the  
forgeries which are facsimile  
in the vol. you so kindly sent  
us - the facsimile are poor  
compared with what they might  
be nowadays with photog<sup>r</sup>  
& help so.

Kindest regards

"Yours in all kindness"

Rich<sup>d</sup> Savage







The Trustees & Guardians of Shakespeare's Birthplace.

INCORPORATED BY ACT OF 54 AND 55 VICT., 1891.

Secretary and Librarian—RICHARD SAVAGE.

SHAKESPEARE'S BIRTHPLACE.

STRATFORD-UPON-AVON, .....

1897

My dear Sir

I have copy  
most of to day & have  
sent it.

It will come to hand  
safely this week. It will  
be quite a nice addition  
to the Library. I shall  
have great pleasure in  
bringing it before the notice  
of the Trustees at their next

Meeting which will be Thursday  
5 Augt.

Mr. Hilde called at my home  
this morn. he says he will  
photo. the port. of Ireland.  
so it will be done in the  
course of a few days I  
expect.

I am copying the letters  
just as they appear, omitting  
left out points, & the pointing  
as it appears in some cases.  
In a few instances I have  
added a left out word but  
have always put it in



[ ] Square shaped medals

These letters I find very  
interesting - have never read  
them before.

About 6 weeks ago we had  
a letter written by the 6 of  
Southampton to Stokes. &  
Stokes's reply offered to us -  
it was left in the hand of  
our Quartermaster who found  
that £2000 was the price  
so the subject dropped. Now  
my belief is that they are  
simply the 2 <sup>only</sup> forgeries by  
Ireland. If you wish  
to know about them I can

ask if I am at liberty to  
join you the same or perhaps  
write gladly so so.

With repeated thanks & kind  
regards

Yours faithfully

Richard Savage

Please send hook.

The Trustees & Guardians of Shakespeare's Birthplace.

INCORPORATED BY ACT OF 54 AND 55 VICT., 1891.

Secretary and Librarian—*RICHARD NAVE*

SHAKESPEARE'S BIRTHPLACE,

*Had* STRATFORD-UPON-AVON, *22 July* 189

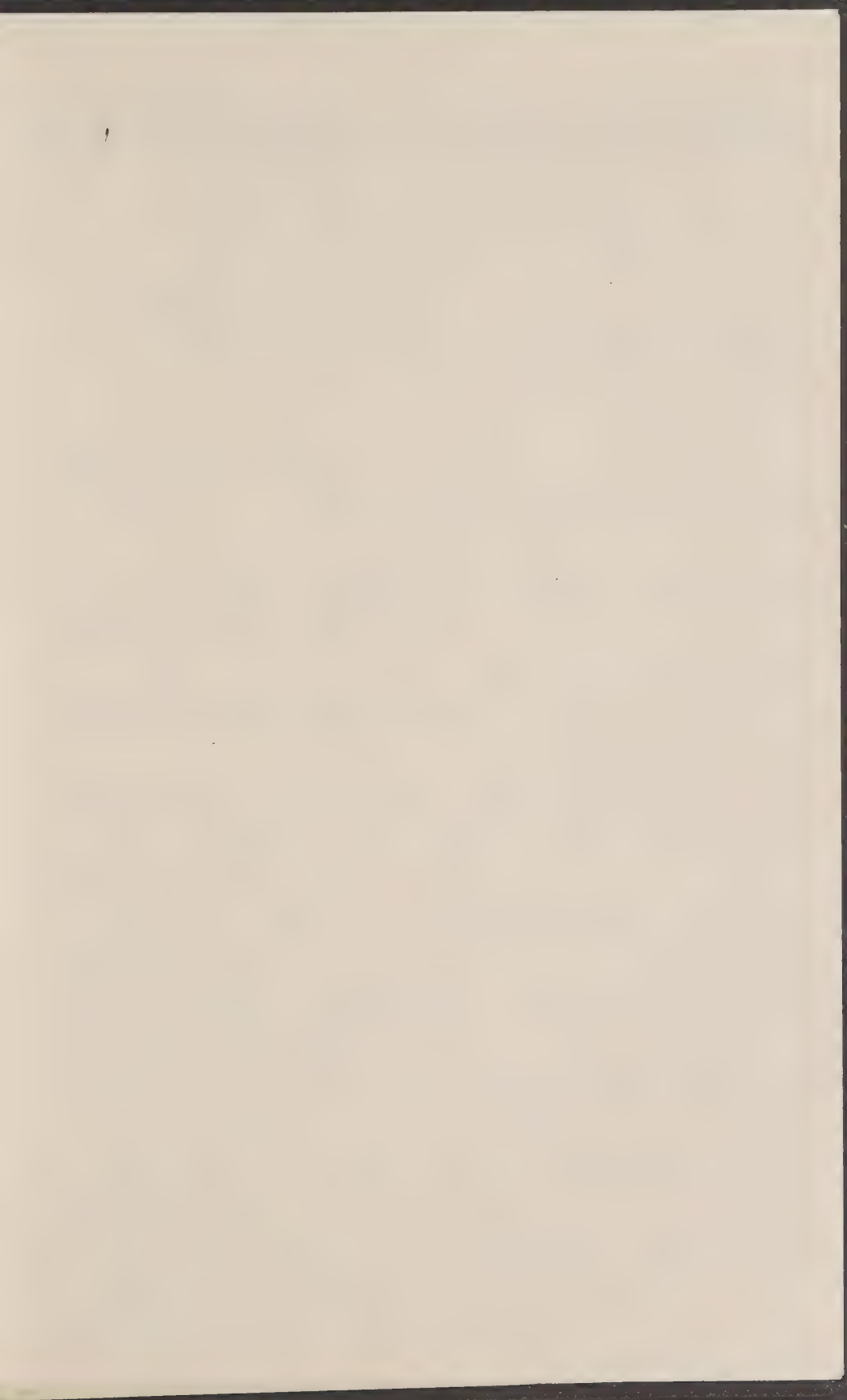
Dear Mr. Libbis,

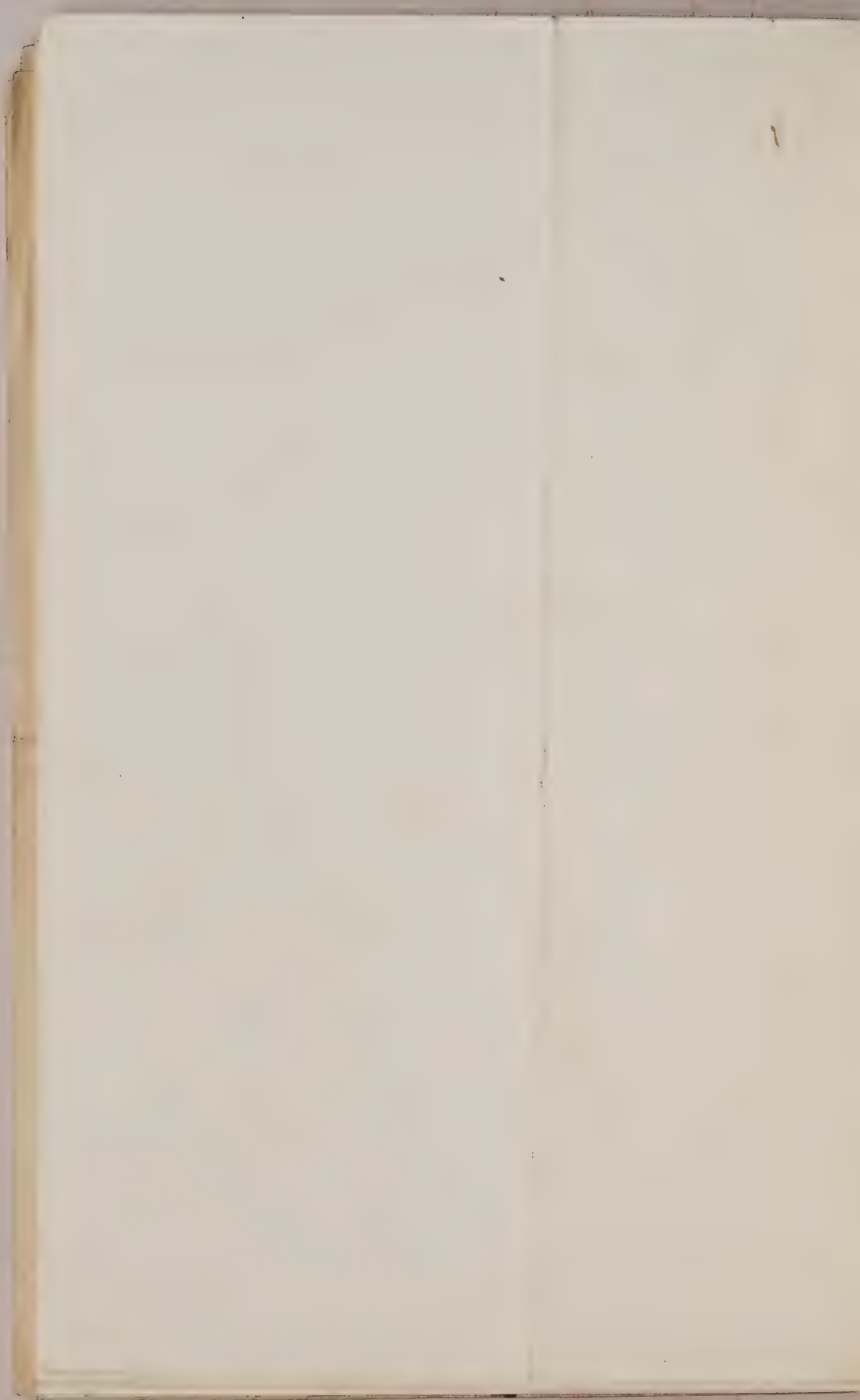
I've been trying to  
find a few minutes to write  
you re Shakespeare's letters to -  
but I find I cannot make  
an abstract so enclose you  
the 3 letters we have received  
from you. I'm sorry to hear  
return them to me soon as  
you can as I ought not to  
let them stay in my possession.  
Kindest regards

*Yours truly*  
*R. Nave*











The Trustees & Guardians of Shakespeare's Birthplace.

INCORPORATED BY ACT OF 54 AND 55 VICT., 1891.

Secretary and Librarian—RICHARD SAVAGE.

SHAKESPEARE'S BIRTHPLACE,

STRATFORD-UPON-AVON,

July 1897

My dear Sir

I hope you have  
recd the copy all right.  
While sorting, stamping &c  
portion of the collection in  
this Lib<sup>y</sup> I found about 16 or 18  
copies of J. Ireland's letters  
to John Jordan of S. on A.  
Have you a copy of them?  
Jordan was an antiquary  
of the town - but not

and the author of a poem  
"Melancholia" etc. I have  
a lot of his writings in MS.  
& letters from Melane to him  
& others.

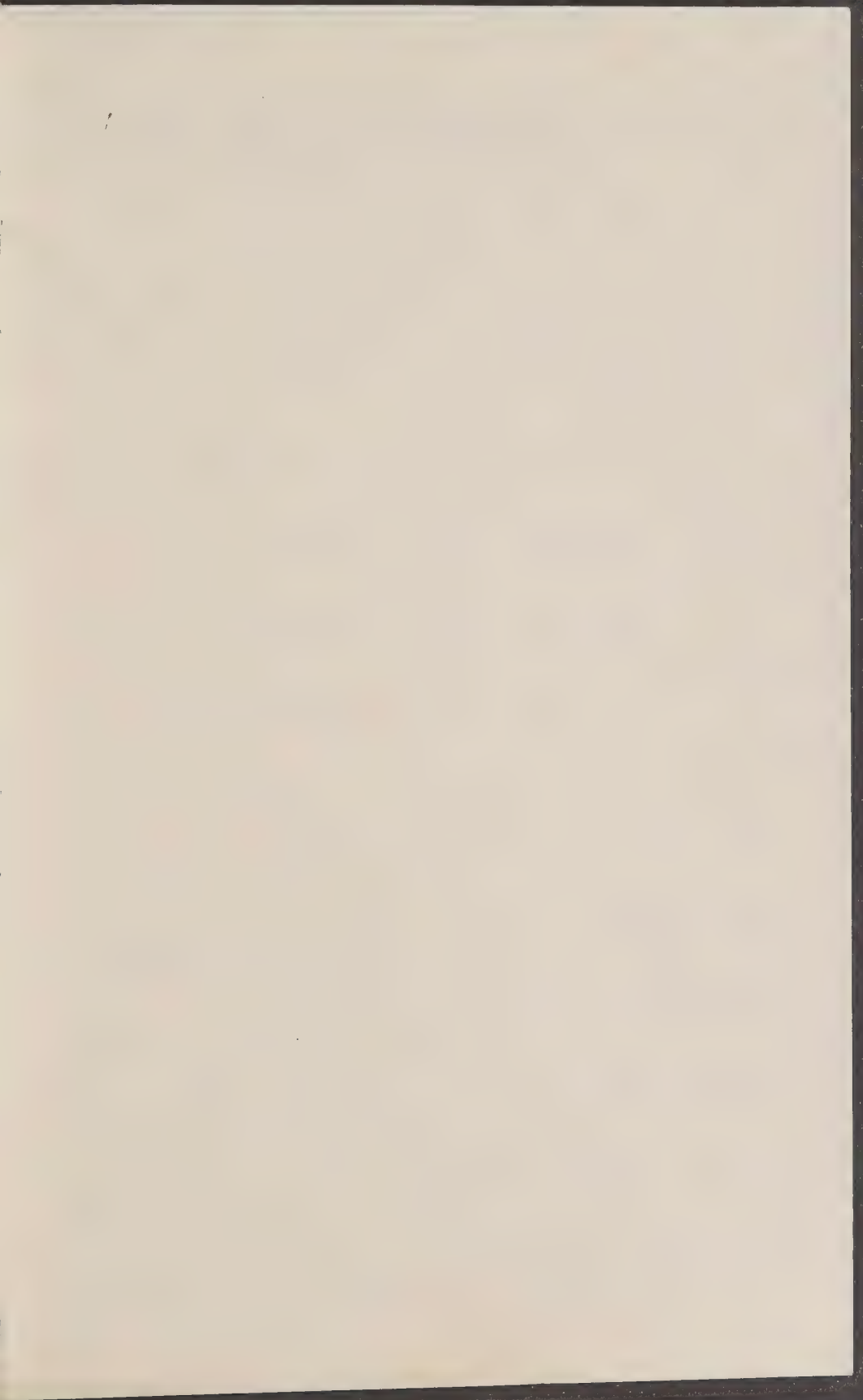
The two photos came safely to  
hand yesterday morn. I  
don't think we have either in  
this collection but I can  
hardly say without a search.

With regard to the subject  
of the letter I will not  
neglect to get permission  
to give you all information

Believe me

Very sincerely yours

G. H. L. Libby Esq. Richard Savage









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SHAKESPEARE'S BIRTHPLACE,

STRATFORD-UPON-AVON,

1 July 1897

Dear Sir

I brought your kind letter before the notice of the Trustees at their Meeting this morn<sup>g</sup> & I am pleased to say I was desired to inform you that they grant you your request to photo. the Miniature of W. H. Ireland by Drummond, in this Museum & that they gratefully accept



your kind offer of the  
Ireland Forgeries vol. —

I enclose you all I have  
been able to copy of what  
I promised you. I have  
been extremely busy. I  
hope to send more in a  
day or two.

Please write & say what  
I am to do with regard to  
getting the Portrait photogd.

With kind regards

Yours faithfully  
Richard Savage

Wm. H. Libbis, Esq.,



